

ברכי את "המברך":
ברוך "המברך לעולם ועד:
ברוך אתה "אלהינו סלך העולם, אשר בחר בנו
סכל העמים ונתן לנו את תורתו ברוך אתה"
נותן התורה:
ברוך אתה "אלהינו סלך העולם, אשר נתן לנו
תורת אמת וחי" עולם נטע בתוכנו ברוך אתה
נותן התורה:"

The Parkes Institute for the
study of Jewish/non-Jewish relations
Annual Review 2015 - 2016

In summer 2016, Kathrin Pieren and Tony Kushner organised the first Parkes International Workshop on Jewish Heritage, generously supported by the Rothschild Foundation Europe (Hanadiv). See page 13 for the full report. Here, the value of the hand-in-hand of museum work and academic research was illustrated by the excellent talk by Dr Alla Sokolova, Curator at the State Museum of the History Religions in St Petersburg and Lecturer at the European University of St Petersburg. She presented the results of a field study related to an exhibition of Jewish family heirlooms that she organised a few years ago. The exhibits, many of them everyday items such as photographs or pieces of clothing, were charged with meaning by the lenders, Jewish individuals, some of whom are shown in the pictures on this page.





1. **Natalia F. shows her father's tallit**
2. **Boris F. with a Kiddush glass**
3. **Ulia O. with candlesticks and a wine decanter**
4. **The Holy Union Temple in Bucharest**
5. **Mrs. L. during the interview**
6. **Mr Futeran at his home in Tomash'pol**
7. **INGER Hersh (cover), KHASHCHEVATSKY M. (text), In Shveren Gang, Kharkov, 1929**



In this review

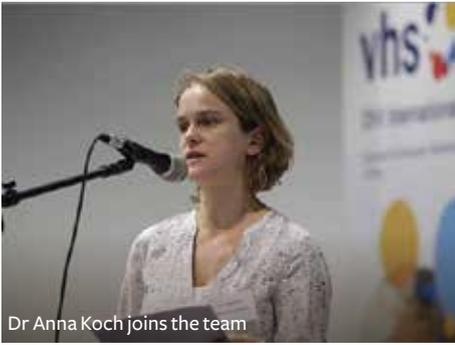
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Report of the Director of the Parkes Institute

Professor Joachim Schlör

Support for refugees and the
commitment to take a clear stand
against all forms of xenophobia and
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of James Parkes whose library –
donated to the University of
Southampton in 1964 – remains
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Dr Anna Koch joins the team

Last year's seminar series began with a presentation by Barbara Loftus, an artist based in Brighton. In her artwork, the painter brings to life the evidence she has found in the German State Archives to reconstruct the lost Berlin world of her German-Jewish mother, Hildegard, and the fate of her family:

Barbara also presented the 30 minute film 'Lieder ohne Worte' which accompanied her Berlin exhibition at the Ephraim Palais in 2013. For me, this quiet and modest work, an individual's very personal approach to the overly-large events of the 20th Century and their over-loud resonance in our contemporary lives, stands symbolically for the work we have all done at the Parkes Institute over the last year. Admittedly, there are 'big' topics to discuss, and we don't shy away from them, the most important surely being the arrival of refugees from Syria and other countries on the shores of the European continent – Tony Kushner reports on his experience of a visit to the island of Lampedusa in these pages. Support for refugees and the commitment to take a clear stand against all forms of xenophobia and antisemitism belong to the legacy of James Parkes whose library – donated to the University of Southampton in 1964 – remains the foundation on which the Institute is built. In the same way we all are dedicated to the strengthening of Interfaith Dialogue. This was made very visible at a public event at West London Synagogue last June. Our guest speakers were Baroness Julia Neuberger, Lord Richard Harries and Imam Monowar Hussain,

and the discussion panel was chaired by writer and film-maker Naomi Gryn. This event was the last in a series of lectures, workshops and outreach activities that celebrated the development of the Parkes Library and Institute over the last 50 years. It also highlighted the growing presence of the Parkes Institute, and the University, in London.

We will relaunch our London-based MA programme in Jewish History and Culture in October 2016, and preparations have been made throughout the summer. The programme will take place at the JW3 Jewish Cultural Centre on Finchley Road and will be led by our new teaching fellow Dr Anna Koch. Anna's PhD dissertation, 'Home after Fascism? How Italian and German Jews Rebuilt their Lives in their Countries of Origin, 1945-1955' was supervised by Marion Kaplan at NYU. She has put together an exciting teaching programme for London-based students and I am happy to welcome her to the team.

Kathrin Pieren and Tony Kushner organised a well-attended workshop on 'Jewish Heritage and Its Communities'. Speakers included Ruth Ellen Gruber, who heads the online

resource centre Jewish Heritage Europe, Cilly Kugelmann, the programme director of Berlin's Jewish Museum, and Jakub Nowakowski, the director of the Jewish Museum Galicia in Krakow. The aim of this conference was to bring together academics, heritage practitioners, students and anybody interested in Jewish heritage to exchange experiences, develop skills, expand their professional networks and establish working partnerships. It was an important aim to assemble speakers and participants from the entire heritage sector, including archives, museums and built heritage conservation, because we believe that these areas and institutions share many challenges and could benefit from closer collaboration. The workshop was supported by the Rothschild Foundation Europe, and we hope that it was just the first in a series of further conferences. Andrea Reiter acted as the co-host of this year's *Gesellschaft für Exilforschung* annual conference in Aberystwyth. More information on this and other events, among them Claire Le Foll's workshop on 'Shades of Soviet Jewish Life', can be found later on these pages.



Baroness Julia Neuberger at the Jewish cemetery in Heilbronn, 28 January 2016



The Warsaw Ghetto map on a monument in the district of Muranów,



The POLIN Museum and Nathan Rapaport's Ghetto Monument

Still, the centre of our work lies in the research activities of our members. A wide temporal and spatial range of topics, from Antiquity to the modern era, is covered, as you will see in the individual reports. For the purpose of this introduction, I would like to focus on the field that the artist Barbara Loftus has made so impressively her own: German-Jewish history and culture, and the emigration of Jews from Germany after 1933 as a transnational experience: Shirli Gilbert has recently completed a book, *From Things Lost: Forgotten Letters and the Legacy of the Holocaust* a study based on the letters of Rudolf Schwab, a German-Jewish refugee who fled to South Africa in 1936. Through the lens of Rudolf's extraordinary correspondence with family and friends across the world, Shirli reconstructed a relationship that will hopefully, as she says, 'cast new light on our understanding of survival and refuge, racism and antisemitism, victims and perpetrators'. The book will come out with Wayne State University Press next spring. Tony Kushner has combined his research on refugee movements and on the representation of the Holocaust for a new book project on 'Journeys from the 'Abyss''. His research on migrants' journeys will give this book a transnational character: 'movement' is not just a topic, but an instrument of thought and presentation. Together with my own study of (Baroness Julia Neuberger's mother) Liesel Rosenthal's correspondence that documents her emigration from Heilbronn, Germany, to London in 1937 (published last January with the City Archives of Heilbronn) we have built up a new and very specific research area that focusses on individual and family experiences of migration, survival, and memory, throughout the 20th century.

It is of the highest importance to save, to store, to document, and to analyse such individual sources. But they also need to be made accessible to a wider public, in museums and other heritage institutions. Last year's Parkes Lecture was delivered by the Chief Curator of the core exhibition in the newly-opened POLIN Museum of the History of Polish Jews. Professor Barbara Kirshenblatt-Gimblett discussed the challenge 'to recover a thousand-year history of Jewish life in the very places where millions of Jews perished'. The POLIN Museum was awarded the 'European Museum of the Year' prize, and we are very proud that Barbara found the time to come to Southampton and present her work.

For the second time in a row a student from Southampton has been selected as the undergraduate winner of the prize awarded by the British Association for Jewish Studies: Adam Grove's dissertation (that I had the pleasure of supervising) 'From Gaza to the Streets of Britain: British Social Media Coverage of the 2014 Israel-Gaza Conflict'. The committee called it 'an original and stimulating piece of scholarship that makes a contribution to how we perceive the conflict. It demonstrates a sound understanding of how 'social media wars' are carefully orchestrated by Israeli and Palestinian sources on the one hand and British supporters on the other.' Many congratulations to Adam, who will join our MA programme this autumn.

Congratulations are also due to Sarah Pearce who – after having served for more than three years as Head of the History Department – has been awarded a Visiting Polonsky Fellowship at the Oxford Centre for Hebrew and Jewish Studies for Hilary and Trinity terms (January-June 2016).

James Jordan has taken over our Outreach work from Helen Spurling and is leading a group of dedicated MA and PhD students who actively promote the ideas of the Parkes Institute to schools and to the general public. Helen's and James' outreach report can be found later on these pages.

As ever, I would like to thank all colleagues, including Jenny Ruthven at the Parkes Library and Karen Robson from Special Collections and all admin staff, Lorraine Rood and Tracy Storey in particular, for their dedicated work. I also extend my thanks to Joanna Watts and her team at the Office for Development and Alumni Relations for all the efforts they have made to enlarge the group of supporters and donors of the Parkes Institute – and a very heartfelt thank you to all Friends and donors who have again supported our work.

The Parkes Jubilee Celebrations

Professor Tony Kushner, Dr Helen Spurling



BRODERZION M. (text), LISSITZKY (cover),
Sikhes Kholin, Moscow, 1917

This academic year marked the last events of the Parkes Institute's Jubilee celebrations. The Reverend Dr James Parkes (1896-1981) was one of the most remarkable figures within twentieth century Christianity. A tireless fighter against antisemitism in all forms, including from within Christianity, he helped rescue Jewish refugees during the 1930s and campaigned for the Jews of Europe during the Holocaust. During the Second World War he helped found the Council of Christians and Jews and worked throughout his career in promoting religious tolerance and mutual respect. As part of his international campaigning, he built up the Parkes Library and associated archive which transferred to the University of Southampton in 1964 and opened in 1965. Alongside the Library, the Parkes Centre also started a new life in the University, maintaining its focus on the study of Jewish/non-Jewish relations across the ages. The hope of James Parkes was that within a University setting, his Centre would become an international hub, helping to stimulate scholarly and practical work to focus on key issues of religious and racial prejudice, working to explore intolerance and to promote understanding between people of different faiths and backgrounds.

The celebration has consisted of fifty individual events, some of which were reported in the last Annual Review, but the latest include a major international conference on the subject of Jewish/non-Jewish Relations, an exhibition on the life and work of James Parkes, and a high profile interfaith debate in London.

The Parkes Jubilee Conference was held from 7-9 September 2015 on the subject of 'Jewish/Non-Jewish Relations from Antiquity to the

Present'. The conference aimed to bring together scholars from different disciplinary fields to examine the history of research in Jewish/non-Jewish relations over the last 50 years, discussing the latest work and determining future directions in the field. The conference had over 80 speakers in three parallel sessions running over three days and stimulating papers were delivered on topics from the ancient to the modern world and from Europe to the Middle East. We were delighted to have six keynote speakers, whose interests and expertise also reflected both chronological and disciplinary breadth: Todd Endelman (Michigan), Sander Gilman (Emory), Martin Goodman (Oxford), Tony Kushner (Southampton), Miri Rubin (Queen Mary's College, London) and Greg Walker (Edinburgh). We would like to thank all of the contributors for ensuring the discussion was analytical and vibrant, and we look forward to publishing the proceeds of the conference.

The Parkes Library has more than quadrupled in size since 1965, running to well over 30,000 items and it is now supplemented by one of the largest Jewish archive collections in Europe. The wealth of these collections was displayed in a major exhibition from the University's Hartley Library Special Collections team, including Karen Robson and Jenny Ruthven, in September 2015 entitled 'Creating a legacy: the Parkes Library'. It reflected the life, library and legacy of James Parkes and featured photographs, documents and books from the Parkes Library and Jewish archives. The exhibition was open during the Jubilee conference, and many of our speakers took the opportunity to see the material on display.

The culmination of the Parkes Institute Jubilee celebrations was a public interfaith debate held in London in May 2016. The venue and subject matter were deeply appropriate. It took place in the West London Synagogue which James Parkes had close relations to in his activist career. It has also been the home to figures who have, like James Parkes, played a key role in interfaith dialogue including Rabbi Hugo Gryn, whose daughter, Naomi, chaired the event, and Dame Julia

Neuberger, the senior Rabbi in the synagogue today and who was both the host and one of the contributors to the debate.

The event began by introducing James Parkes to our large and very receptive audience. Part of an American television documentary featuring an interview with James Parkes from July 1974 was shown. It highlighted the forward looking nature of Parkes who wanted a toleration of difference and the avoidance of what he called 'sloppy sentimentalism' when it came to coming to terms of what was held in common and what separated the great religions of the world. This formed the platform from which the three speakers from the Jewish, Christian and Muslim faiths outlined what they saw as the issues facing dialogue in the future.

The three speakers are all deeply experienced in interfaith dialogue – alongside Julia Neuberger were Lord Richard Harries, former Bishop of Oxford and Monawar Hussain, Imam of Eton College. Because all three had worked together closely on different projects there was a freedom to explore difficult issues – a space which James Parkes would have felt very much at home.

Difficult issues were confronted, such as religious intolerance in each of the faiths covered, whether faith schools were a good thing or divisive, and how it is possible to create genuine dialogue beyond the superficial. The value of close contact and mutual support for moments of crisis were emphasised, and the need to deal with a media that was largely interested only in conflict and extremism rather than everyday interaction. It was indeed a fitting climax to the Parkes Institute Jubilee, and we would like to thank West London Synagogue, our partners the Council of Christians and Jews and the Three Faiths Foundation, as well as the Parkes Institute outreach team, and our sponsors for this event, the Rayne Trust.

To conclude: we would like to thank our friends, old and new, for making the Parkes Golden Jubilee such a success. We hope it was a fitting tribute to James Parkes but also an indication of the exciting work that the Parkes Institute is doing and intends doing for the next fifty years.



In memoriam David Cesarani (1956 to 2015)

From 1996 to 2004 David Cesarani played a key role in the Parkes Institute, first as Parkes-Wiener Professor in Modern Jewish History (a position in the History Department at the University of Southampton he held in conjunction with being director of the Wiener Library) and then as the Director of the AHRC Parkes Research Centre (2000 to 2004).

In both roles David was a dynamic and inspiring figure, helping what became the Parkes Institute to gain its global reputation. The work of the AHRC Parkes Research Centre was wide ranging, covering Antiquity through to the twenty first century. David's own particular contribution to the Centre covered two areas – Holocaust studies, as detailed below, but also the Port Jew project which led to a series of remarkable conferences held first in Southampton and then in Cape Town, enthusiastically supported by the then Director of the Kaplan Centre there, Milton Shain. They brought scholars from young postgraduates to established academics from all parts of the world together in stimulating debate. In turn, these conferences were the basis of important publications and the further evolution of this project with our partners in Cape Town and the Jewish studies department in the University of Sydney. Today, David's legacy lives on with regard to Port Jews in the Parkes Institute's work on Jewish maritime studies led enthusiastically by its current director, Joachim Schlör. We intend to have a workshop in 2017 revisiting the Port Jew, in memory and recognition of David's commitment to this exciting field of study.

In relation to Holocaust studies, which is now firmly part of the wide teaching, research and outreach programme of the Parkes Institute, David's wider contribution was equally important. From the perspective of 2016, the state of public consciousness of and engagement with the Holocaust in Britain is remarkably different from the later 1980s. Today, the Holocaust is part of the National Curriculum, Holocaust Memorial Day is commemorated across the country and there are permanent exhibitions on the subject in both Jewish and non-Jewish museums. This was simply unimaginable less than forty years ago. In explaining this transformation, whilst global and local factors were at play, David Cesarani played the key role in facilitating what appears now as uncontroversial but was far from the case at the time.

David Cesarani did not train as a Holocaust historian – his initial expertise was in the Jewish (and specifically British Jewish) experience. His work on British Zionism inevitably drew him into the politics of Palestine and Jewish immigration during the Nazi era, but his interest in the Holocaust was to come later.

The debate on British war crimes legislation was the first major point of entry which went alongside his critique of Jim Allen's polemical and ignorant play on Hungarian Jewry during the Nazi era – *Perdition*. Both erupted in the later 1980s and David played the role he was to master thereafter – bringing scholarly knowledge and deep research into controversial debates that were in the public and political realm. Without his skills and intelligence, the level of debate would have been of a basic level, exposing as these two controversies did deep seated ignorance and prejudice.

Thereafter, the climate changed and David played a key role in the Imperial War Museum's permanent Holocaust exhibition which opened in 2000. Up to that point, the Holocaust had hardly featured in this museum which represents in many ways the way the nation views itself. That such an extensive extension was added without any public concern reflects not only a greater sensitivity to the Holocaust in British society and culture, but also David's talents as the exhibition's leading historian, always demanding rigour and avoiding simplistic approaches. Likewise, David was central in the creation of Holocaust Memorial Day from 2001, an annual event that is an accepted part of the calendar locally and nationally. By then, he had already emerged as a leading Holocaust scholar, a reputation that has grown and grown until his untimely death. It is reflected in a huge monograph on the subject published early in 2016 by Macmillan.

It is no surprise that he was also a major figure in the Prime Minister's Holocaust Commission (2014 onwards) which has pledged £50 million of public funds to develop Holocaust education and commemoration in Britain.

As someone working alongside David in this field, if in a less overtly public capacity, I can attest to the unpleasant arguments in the

1980s/early 1990s that we faced to get recognition of the Holocaust, arguing against the grain of why it was relevant for Britain to engage with the subject. I was one of the first to teach a special subject on the Holocaust and for those of us so doing, there was unease about the academic worth of such teaching from others. Today, universities do not seem to be able to get enough of the topic. David, I should add, taught it with his usual energy and engaged a new generation of scholars through his charisma. On hearing the news of his tragically early death, several of his old students from Southampton days have contacted me to say how much they were inspired by David and encouraged to take their work further. Once taught by David, they never forgot his lectures, seminars and supervisions whether at undergraduate, MA or doctoral level.

It could and perhaps should be argued that we need now to have more debate and discussion about the form of Holocaust education and memorialisation that is taking place: it is not per se a good thing in itself, or certainly not if done thoughtlessly. But that we are in this privileged position of being able to be more selective and critical is only possible because of those who fought hard to place it in British consciousness. And outside the survivor community, no one did so more effectively and maturely than David Cesarani.

David and myself came to the Holocaust indirectly but found it became a large part of our work as historians with a commitment to a wider world. It was a privilege to have David not only as a friend for over thirty years but also for a long period as a colleague. Working together first through partnership between the Wiener Library and the University of Southampton's Parkes Institute, and then with David as the first director of the AHRC Parkes Centre, a series of conferences and workshops helped put Britain on the

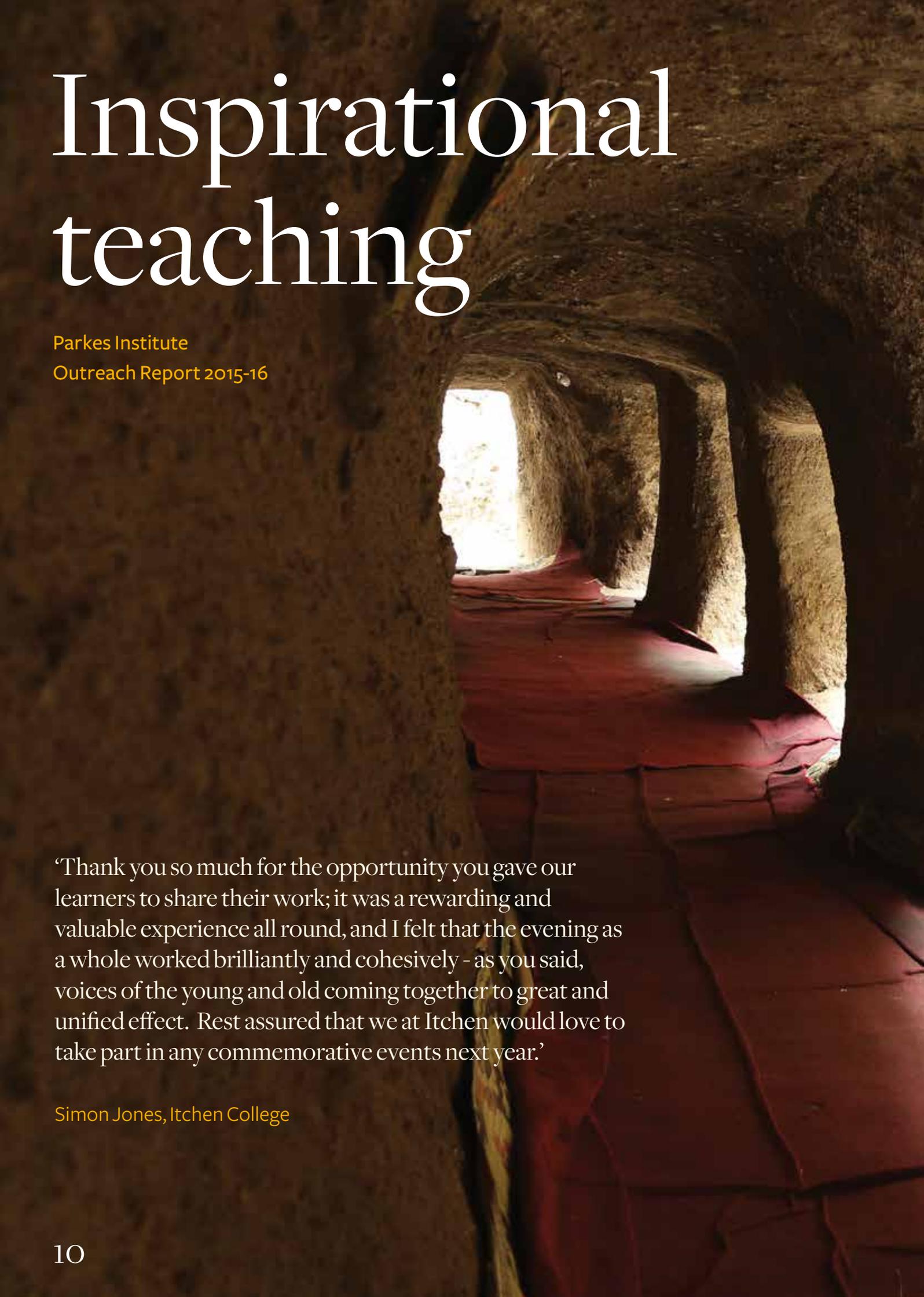
Holocaust studies map, as did the formation of Holocaust Studies, first edited by Jo Reilly and still published in conjunction with the Parkes Institute. It was a journal that David played a key role in setting up.

In terms of his academic work, I will close with the work that David started with and which will also be reflected in another posthumous work – a study of Benjamin Disraeli – that of British Jewish studies. David was part of a dynamic and critical new generation of scholars of this subject who emerged in the 1980s. Although still a little unfashionable within the wider world of both Jewish studies and British studies, David created the space for the study of British Jewry to grow, prosper and become a professional area of study, albeit one in which many of its practitioners have a wider commitment with regard to its relevance to our multicultural world and the challenges and opportunities it offers.

Life around David was never dull. He could argue passionately for a case one week and equally against it the next. Each was equally convincing. But rather than contrary, his approach was almost Talmudic, forcing us all to test our ideas and to avoid sloppy or lazy thinking. He will be deeply missed.

Tony Kushner

Inspirational teaching

A photograph of a long, narrow tunnel with a red carpet, leading to a bright light at the end. The tunnel is made of rough, textured stone or concrete walls and has several arches or pillars along the sides. The lighting is dramatic, with the end of the tunnel being very bright and the rest being dimly lit.

Parkes Institute
Outreach Report 2015-16

‘Thank you so much for the opportunity you gave our learners to share their work; it was a rewarding and valuable experience all round, and I felt that the evening as a whole worked brilliantly and cohesively - as you said, voices of the young and old coming together to great and unified effect. Rest assured that we at Itchen would love to take part in any commemorative events next year.’

Simon Jones, Itchen College

Thanks to the ongoing generosity of the Karten Trust and Cohen Foundation, with the support of the Faculty of Humanities and in particular the endeavours and commitment of the Outreach fellows, the Parkes Institute has had another highly successful year of Outreach, ensuring that our research and work reaches those outside of the University. The above quote from Simon Jones, teacher of English at Itchen College, Southampton, is testament to the continued impact and importance of this engagement. Itchen College has been an integral partner for our Holocaust workshops since their inception and it is thanks to the work of Simon and all our other partners that the Outreach programme continues to grow. The following is a summary of some of our key events from the past twelve months.

Adult Education

Parkes also continues to deliver outreach activities aimed at adults, often as part of the University's Lifelong Learning adult education programme. These days provide the opportunity for the public to share and discuss the latest research from members of the Institute and are themed around subjects such as the Holocaust. Please check the website for next year's events, which will include a series of talks in partnership with JW3, the Jewish Community Centre and arts venue in London. This year we have delivered Evening Classes and independent study days, as well as a number of successful public events.

Evening Classes

Our adult education programme ran two classes this year: 'Jewish History and Culture' and 'Midrash on the Book of Genesis'. The first class was team-taught by members of Parkes, including Tony Kushner, Dan Levene, Danielle Lockwood, Joachim Schlör and Helen Spurling. The Parkes team were excited to share our latest research and ideas from the ancient to the modern world, and our participants were brilliant – really engaged and asking questions that made us all think. One participant said "I gained a huge amount from all the sessions. My understanding regarding different interpretations of the Bible, Jewish identity, migration and relations with people of other faiths was greatly enhanced". The Genesis class was our off-campus interfaith group in Bournemouth, which was led by Helen Spurling in partnership with the

Bournemouth Hebrew Congregation and the Council of Christians and Jews. This is a fantastic group of people from different backgrounds and faith commitments meeting to discuss how Genesis was interpreted by the early rabbis and what it means to them now. It is a special group and the conversations do so much to promote further understanding between Jews and Christians and frequently provide important and meaningful insights to all who take part.

Study Days

We held a study day this year in Bournemouth, which looked at the biblical story of the Exodus and how it has been interpreted in rabbinic midrash. Helen Spurling gave an introduction to the biblical text and explained the nature of midrash, but most of the day was spent looking at the biblical text and midrashic sources in groups, and discussing not only how the rabbis interpreted the Exodus but the views of the participants too. This was a special day with over 50 people in attendance and it was wonderful to see so many people interested in talking about the subject together. Lisa Darling very kindly wrote "Thank you for your inspirational teaching yesterday; you really know how to set us on the path of digging into the treasure that is hidden in the Scriptures!" Thank you to all our Friends and supporters for their involvement in our adult education programme.

Summer Public Event, June 2016

Our summer public event this year was entitled 'Moving Stories and Migrant Voices: Britain's Borders and Barriers from the Aliens Act to the Present' and offered an insight into migration from 1880 to the present, utilising various sources and encompassing a range of perspectives. Tony Kushner reprised his talk on 'Refugees – then and now', focusing on contemporary responses in Britain to refugees today and how the past, most noticeably the Kindertransport, has been consistently used to draw parallels that are considered pertinent by some but false by others. David Glover's 'Immigration Control in the Age of Migration, 1880-1914' spoke of the 1905 Aliens Act and how those seeking refuge at the start of the previous century came to be seen as invaders. The final talk was Joachim Schlör, 'Emigration as Emancipation. Liesel Rosenthal's journey to England in 1937'. In May 1937, at the age of 22, Liesel Rosenthal left her family and her home town of Heilbronn, Germany, and settled in London. A collection of letters, bundled up and stored away in 1948, documents how she tried to bring her family out of Nazi Germany,

how she kept in touch with relatives and friends scattered all over the world – and how she developed a new feeling of independence in a period of war and destruction. Our thanks to the speakers, the audience, and to Katie Power, the Outreach fellow responsible for organising the event and a wonderful host.

Holocaust and Genocide Memorial Day

Southampton's 2016 Holocaust and Genocide Memorial Day commemoration, superbly organised and hosted by Cohen Outreach Fellow Danielle Lockwood in partnership with Southampton Solent University, took place on Wednesday 27 January 2016, the anniversary of the liberation of Auschwitz-Birkenau. The theme for this year's event was 'Don't Stand By' and was introduced by Phil Gibson, Head of Students Services at Solent University, and Councillor Cathie McEwing, Sheriff of Southampton. The evening included Holocaust survivors and Kindertransportees Harry Grenville and Walter Kammerling 'in conversation' with Dr James Jordan; screening of the Holocaust Memorial Day Trust's film 'I've Never Told this Story to Anyone'; a recollection of a trip to Auschwitz from Alexander Yeo of Barton Peveril Sixth Form College; readings by Itchen College Creative Writing Students; and a performance of 'Then They Came For Me,' an original piece based upon the lives and writings of Martin and Sibylle Niemöller, written and directed by Matt Fletcher (Southampton Solent University) and performed by Southampton Solent University BA (Hons) Performance students Natasha Burdett, Troy Chessman and Alex Decaluwe.

As part of the commemoration, Karten Outreach Fellow Katie Power produced a striking and professional exhibition of responses to Holocaust testimony written by local sixth form students. These were in response to a series of workshops organised in the months prior to the commemoration by Jennifer Craig-Norton and Danielle Lockwood with assistance from Nicola Woodhead. Students were asked to reflect on the difference speaking up and taking action can make when people witness prejudice and the persecution of others, with many students commenting on the contemporary resonance when considering the Syrian refugee crisis. Participating institutions were Itchen Sixth Form College, Southampton, South Downs College, Waterlooville, Barton Peveril College, Eastleigh, Ryde Academy and Havant College. We were really pleased to see such thoughtful contributions from the sixth form students, and in turn to read of the value

they took from the workshops, including promoting greater awareness of Holocaust Memorial Day, giving 'direct insight into ... families that were directly affected' and helping them 'understand what it was like for individual families' to be both persecuted and to escape on the Kindertransport. The commemorative event was particularly special this year, with nearly 200 people in attendance. Next year's event will be on Thursday 26 January 2017.

Interfaith Week

Members of the Parkes Institute were key partners, along with Virginia Adnan, Catherine Cruz, Valentina Stilo and the Chaplaincy, in the organisation of the University's very successful Interfaith Week programme from 16-20 November 2015. The programme, titled 'Diversity, Celebration, Understanding' was wide-ranging and designed to promote positive inter-cultural relations. It included the major faith societies at the University and a key feature was an important exhibition of Interfaith Week's aims and objectives at Avenue Campus, designed by Karten Outreach Fellow Jennie Lewis with support from Eva van Loenen. Another major aspect of the programme was the thought-provoking public lecture from Tony Kushner on 'James Parkes and Refugees: Then and Now' which took the form of a parallel discussion of Parkes' response to the refugee crisis in the 1930's and the current refugee crisis. A high point of the week was 'Space for Peace', a musical vigil held in the Vedic Temple in Southampton led by Hannah Curtain of Foundation Music, Winchester. The evening aimed to bring people together in peace and dialogue, and included beautiful musical contributions from diverse faith and community groups from around the city. We were really pleased to see so many people from the wider community involved in this event either through participating or watching different performances. Interfaith Week represents an important part of the work of the Parkes Institute to promote positive inter-cultural relations and inter-faith dialogue. Interfaith Week in 2016 is 14-20 November, with 'Space for Peace' taking place on the evening of 16 November at the Vedic Temple, Radcliffe Road, Southampton.

Interfaith Debate, May 2016

On 12 May 2016, in partnership with the Council of Christians and Jews (CCJ) and the Three Faiths Forum (3FF), the Outreach team held an evening debate on 'The Future of Interfaith Dialogue' at the West London Synagogue. This featured three distinguished

speakers from the Jewish, Christian and Muslim communities: Baroness Julia Neuberger, Lord Richard Harries and Imam Monowar Hussain. The evening opened with an introduction to the life and work of James Parkes from Tony Kushner, including a brief extract from an interview with Parkes recorded in Southampton in 1974, before our speakers were invited to share their thoughts on the progress made and challenges faced in confronting some of the most troubling issues of our day. How does interfaith dialogue confront the dangers of religious extremism and violence? Is it a luxury in a troubled world or a necessity to avoid increasing conflict and division? The debate was chaired brilliantly by the writer and film maker Naomi Gryn and was a great success. We would like to thank Naomi and our speakers for agreeing to participate, West London Synagogue for providing such an excellent venue and catering, and Dr Jane Clements, Director of the CCJ, and Phil Champain, Director of 3FF, for providing additional support. Particular thanks are due to the helpers from the CCJ and to Nicola Woodhead, the newest member of the Parkes Outreach team, who was responsible for the organisation and smooth running of the event.

Outreach at Schools and Colleges

An important aspect of our outreach work is the delivering of workshops to secondary schools, typically year groups between 7 through to 11, and sixth form colleges. In the past year, for example, Danielle Lockwood and Nicola Woodhead have visited colleges across the region. In addition Jennie Lewis has had the opportunity to work with several schools on campus running workshops on 'Southampton's Fascist Past,' which included topics such as xenophobia, racism, fascism and British racial identities. The students were very engaged and responsive. She has also worked alongside an event organised by the University of Southampton's outreach team on behalf of the Brightsparks initiative. Furthermore, Jennie has organised workshops with SEEDS, a homeschooled group of children ranging from 5-10 years old.

Summer School

One of our key events for young people is the annual Summer School. Organised by Danielle Lockwood in partnership with the Department of History, this year's theme was 'Migration: From Antiquity to the Modern World'. Taking place on Wednesday 22 June 2016, the day before the European Referendum, this was a timely consideration of our shared migrant identities, and helped

build and sustain our relationships with local (and regional) schools and colleges. In particular the Summer School highlighted the work of the Parkes Institute alongside colleagues in colonial and postcolonial studies, while also promoting the new BA Ancient History, which will also have a significant Jewish/non-Jewish relations component. The Summer School is always a popular event as it brings students here and offers them an insight into University life. We are always delighted by the responses, with this year's feedback highlighting the 'enthusiastic and inspiring' lectures and the range and detail of modules available to study. Our thanks to Danielle, our speakers and attendees, and to student ambassadors Chrissie Colbourne and Gavin Fielding who provided such excellent support throughout the day.

In conclusion we would like to acknowledge and thank once again all those who make possible the delivery of the programme, but especially to the outgoing Director of Outreach Dr Helen Spurling and the team of Outreach fellows Jennie Lewis, Danielle Lockwood, Katie Power and Nicola Woodhead. Each of them has worked incredibly hard with amazing commitment to the programme and the ethos of the Institute. This would not be possible without the support of everyone in the Parkes Institute for participating in the programme and sharing their work, prompting thought-provoking questions. Finally, our thanks once more to the Karten Trust and Cohen Foundation without whom this work would be impossible.

Migration: From Antiquity to the Modern World

James Jordan, Welcome and Introduction: 'Migration and the East End of London'

Louise Revell, 'Lecture From Multiculture to Military Culture? The Roman Army in Britain'

Chris Prior, 'Britain, the Colonies and the impact of Post-War Immigration'

Workshops:

Jennie Lewis, 'Migrating Cultures and the Concept of Britishness'

Danielle Lockwood, 'The Holocaust and the Refugee Experience'

Annelies Cazemier, 'Migration in the Ancient Greek World'

Roundtable:

'University Life and Studying Humanities'



Genuine dialogue beyond the superficial

Conferences, Workshops, Lecturers and Seminars

Conferences

Monday 11 to Wednesday 13 July 2016

Heritage and Its Communities

Highfield House Hotel, Southampton. (Dr Kathrin Pieren)

Summer 2016 saw the happening of the first Parkes International Workshop on Jewish Heritage at the Highfield House Hotel in Southampton, generously supported by the Rothschild Foundation Europe (Hanadiv).

Central purpose was to bring together academics, students and practitioners from across the heritage sector, including building preservation, museums, archives and libraries to network, discuss ideas and possibly engender partnerships. A total of 40 people contributed to the event, some by facilitating workshops, delivering papers and leading guided tours, others by presenting their work in poster format, but all by contributing to the extensive discussions around the theme of 'Heritage and its Communities'.

Given the broad thematic heading and the diverse organisational background of participants from across Europe, many topics including the different relationships between organised Jewish communities and institutions in various national and local contexts, the significance of Jewish heritage for tourism or more theoretical concerns regarding the use of the terms 'heritage' and 'community' would warrant more in-depth discussion. However, it was exactly the scope of this first workshop to gauge interest in those and identify which topics should be explored further. It was positive to see that the participants appreciated

the dialogue across the sector, although perspectives necessarily differ at times between academics and practitioners and also between grassroots movements and professional institutions.

However, the value of the hand-in-hand of museum work and academic research was illustrated by the excellent talk by Dr Alla Sokolova, Curator at the State Museum of the History Religions in St Petersburg and Lecturer at the European University of St Petersburg. She presented the results of a field study related to an exhibition of Jewish family heirlooms that she organised a few years ago. The exhibits, many of them everyday items such as photographs or pieces of clothing, were charged with meaning by the lenders, Jewish individuals, as they explained in filmed interviews why they would show them in an exhibition of Jewish family heirlooms. In her talk Sokolova expertly analysed these rationales and what they suggest about the construction of Jewish identities in post-communist Russia.

Several short presentations testified to the amount and diversity of initiatives to preserve and showcase especially the built heritage in both Eastern and Western Europe and the questions that they raise regarding the responsibilities between communities, local councils, preservation bodies, and funding institutions, and they even elicited the provocative question whether preservation always made sense. An entertaining presentation from Peter Aiers from the Churches Conservation Trust about the imaginative use of sacred spaces for multiple sacred and secular purposes showed that it can be inspirational to look beyond Jewish organisations for ideas and partners.

Very positive feedback from participants and a range of ideas for future workshops confirmed the interest in a sequel to this event.

5 and 6 September 2016

Migrant Historiography: A Conference
Marking the Contribution of Colin Holmes
University of Southampton.
(Professor Tony Kushner)

(organised by the Parkes Institute, University of Southampton, University of Bergen, University of Derby and University of Ulster)

Britain has largely been in denial of its migrant past - it is often suggested that the arrivals after 1945 represent a new phenomenon and not the continuation of a much longer and deeper trend. There is also an assumption that Britain is a tolerant country towards minorities that distinguishes itself from the rest of Europe and beyond.

The historian who was the first and most important to challenge this dominant view is Colin Holmes who, from the early 1970s onwards, provided a framework for a different interpretation based on detailed scholarship. This challenge came not only through his own work but also that of a 'new school' of students who studied under him and the creation of the journal *Immigrants and Minorities* in 1982.

This conference not only celebrates this remarkable achievement, but explores the state of migrant historiography (including responses to migrants) in the twenty first century. The focus will be Britain but because of its subject matter a global, transnational approach will be present with comparative perspectives throughout.

Presentations will focus on specific migrant groups such as Jews, South Asians, Chinese, Irish, German, Italian, African Caribbean and others who have come into or passed through Britain. There will also be thematic presentations covering responses, specific areas and general trends in historiography as well as the specific contribution of Colin Holmes himself.

Workshops

Monday 4 May 2016

Workshop 'Shades of Jewish Soviet Life'
(Dr Claire Le Foll)

This one-day workshop, co-organised by Claire Le Foll and James Jordan, took as a starting point the common interest of the organisers and of our Petersburg colleagues Sacha Ivanov and Alla Sokolova in visual culture and representations. It was also an occasion to invite Valerie Pozner (CNRS, Paris) to present the ground-breaking findings of her two latest research programmes on 'Kinojudaica: the

image of the Jews in Russian and Soviet cinema' and 'Soviet cinema during the Second World War'. Both projects, based on extensive archival research, throw a new light on the situation of Jews in the Soviet Union and the representation of the Holocaust in Soviet films and documentaries. During her presentation titled 'The campaign against anti-Semitism in Soviet films' and her introduction to the rarely shown film *The Return of Nathan Becker* (USSR, 1932), she explained the contradictory directives imposed by the Soviet authorities upon the representation of Jews on the screen, which needed to deal with anti-Semitism without fostering Jewish nationalism. The papers by Claire Le Foll on 'Illustrations of Yiddish Soviet books' and Sacha Ivanov on 'Representations of the Jewish agricultural colonization in Soviet photojournalism' provided other examples of how the visual culture and images of Soviet Jews in the 1920s and 1930s were framed by the ideological constraints of the Sovietisation of Jewish life but at the same time were still original and distinctive in their style. The second half of the workshop dealt with the post-war period. The presentation of Jeremy Hicks (Queen Mary University) 'Treatment of the Holocaust in Soviet compilation documentaries 1965-1980' triggered a discussion on the Soviet narrative of the Holocaust and the uncertain way in which Jews were reintroduced in it in the 1960s. Phyllis Lassner (Northwestern University) also addressed the way the Holocaust was remembered using the memoirs of a Polish-Jewish girl and showed how the Soviet Union could become an 'escape route from the Holocaust' for Polish Jews. Alla Sokolova's presentation on 'Shtetl houses as monuments of the Jewish past in post-Soviet cinema and in reality' showed how the visual and architectural Jewish heritage still standing in Ukraine, Belarus and Russia has become a discreet, intangible part of a shared memory.

Holocaust' for Polish Jews. Alla Sokolova's presentation on 'Shtetl houses as monuments of the Jewish past in post-Soviet cinema and in reality' showed how the visual and architectural Jewish heritage still standing in Ukraine, Belarus and Russia has become a discreet, intangible part of a shared memory.

This workshop successfully met its main aim: to dissipate some of the clichés associated to Soviet-Jewish history using visual culture as a somewhat original point of observation, and show the contradictions of this experience that cannot be summarised by Stalin's anti-Jewish policy. The final session of the workshop, a timetable on 'Put in, put up or shut up? The challenges facing academic research in Russia today' had, however, to conclude on the

alarming observation that some of the recent assaults on the autonomy and functioning of non-governmental higher education institutions in Russia and the attacks against so-called 'foreign agents' remind us that the Soviet legacy remains tangible.

Thursday 12 May 2016

Interfaith Debate (Professor Tony Kushner)

This important event was the culmination of the Parkes Institute Jubilee celebrations. The venue and subject matter were deeply appropriate. It took place in the West London Synagogue which James Parkes had close relations to in his activist career. It has also been the home to figures who have, like James Parkes, played a key role in interfaith dialogue including Rabbi Hugo Gryn, whose daughter, Naomi, chaired the event, and Dame Julia Neuberger, the senior Rabbi in the synagogue today and who was both the host and one of the contributors to the debate.

The event began by introducing James Parkes to our large and very receptive audience. Part of an American television documentary featuring an interview with James Parkes from July 1974 was shown. It highlighted the forward looking nature of Parkes who wanted a toleration of difference and the avoidance of what he called 'sloppy sentimentalism' when it came to coming to terms of what was held in common and what separated the great religions of the world. This formed the platform from which the three speakers from the Jewish, Christian and Muslim faiths outlined what they saw as the issues facing dialogue in the future. The three speakers are all deeply experienced in interfaith dialogue – alongside Julia Neuberger were Lord Richard Harries, former Bishop of Oxford and Monawar Hussain, Imam of Eton College. Because all three had worked together closely on different projects there was a freedom to explore difficult issues – a space which James Parkes would have felt very much at home.

Difficult issues were confronted, such as religious intolerance in each of the faiths covered, whether faith schools were a good thing or divisive, and how it is possible to create genuine dialogue beyond the superficial. The value of close contact and mutual support for moments of crisis were emphasised, and the need to deal with a media that was largely interested only in conflict and extremism rather than everyday interaction. It was indeed a fitting climax to the Parkes Institute Jubilee, and we would like to thank West London Synagogue, our partners the Council of Christians and Jews and the Three Faiths Foundation, as well as the Parkes Institute outreach team, and our sponsors for this event, the Rayne Foundation.

Lectures

Monday 16 November 2015

Public Lecture

‘James Parkes and Refugees: Then and Now’
Professor Tony Kushner

Tuesday 8 December 2015

Montefiore Lecture

‘What did the Palestinian Rabbis know about Early Byzantine Christianity? Ancient Polemics and Contemporary Politics of Identity’
Dr Holger Zellentin – University of Nottingham
Chair: Dr Helen Spurling

Tuesday 15 March 2016

Parkes Lecture

‘Curating Between Hope and Despair: POLIN Museum of the History of Polish Jews’
Barbara Kirshenblatt-Gimblett - Chief Curator of the Core Exhibition at POLIN Museum of the History of Polish Jews
Chair: Professor Joachim Schlör

Tuesday 10 May 2016

Karten Memorial Lecture

‘Writing ‘The Wolf in the Water’ - a riposte to the Merchant of Venice’
Naomi Alderman – award-winning novelist and videogame creator
Chair: Professor Tony Kushner

Seminars

Tuesday 6 October 2015

Research Seminar

‘Visualisation, Memory and The Archive’
Barbara Loftus – A figurative painter who also makes artist’s bookworks.
Chair: Professor Joachim Schlör

Tuesday 20 October 2015

Research Seminar

‘Libyan Jews: From Co-existence to Exodus’
Professor Maurice Roumani – Ben Gurion University of the Negrev, Anglo-Isreal Association.
Chair: Professor Joachim Schlör

Tuesday 10 November 2015

Research Seminar

‘Exodus from Europe - US population policies and the globalisation of the Cold War’
Professor Dr Gerhard Wolf – Lecturer in History, University of Sussex
Chair: Professor Joachim Schlör

Wednesday 18 November 2015

Space for Peace

Vedic Temple, 79-195 Radcliffe Road, Southampton SO14 0PS
(An interfaith event where musicians from the community come together and share their music.)

Tuesday 24 November 2015

Research Seminar

‘From Jewish ‘Illegal’ Immigration to Palestine to Lampedusa: migrants, the sea and memory, 1933 to 2015’
Professor Tony Kushner
Chair: Professor Joachim Schlör

Tuesday 5 January 2016

Research Seminar

‘Ahad Ha’am and the Jewish Future’
Professor Brian Klug – University of Oxford
Chair: Professor Joachim Schlör

Tuesday 12 January 2016

Research Seminar

‘A copybook full of Hebrew texts: Johann Buxtorf the elder’s approach to Jews and Judaism’
Professor Joanna Weinberg – University of Oxford
Chair: Professor Joachim Schlör

Tuesday 19 January 2016

Research Seminar

‘Women of Valour’
Dr Karen Skinazi – University of Birmingham
Chair: Dr James Jordan

Wednesday 27 January 2016

Holocaust and Genocide Memorial Day

Sir James Matthews Building, Southampton Solent University

Tuesday 2 February 2016

Research Seminar

‘Agony in the Pulpit: British Rabbis Responding to Nazi Persecution and Mass Murder’
Rabbi Professor Marc Saperstein – Leo Baeck College
Chair: Professor Joachim Schlör

Tuesday 9 February 2016

Research Seminar

‘Is there a ‘performative’ turn in Holocaust commemoration? - Revisiting the Polish Memory Landscape’
Dr Diana Popescu, Pears Institute of the study of Antisemitism, Birkbeck, University of London
Chair: Professor Andrea Reiter

Wednesday 24 February 2016

Research Seminar

‘Lisbon in WWII: Refugees, Spies and Intrigue’
Professor Neill Lochery – University College London
Chair: Professor Joachim Schlör

Tuesday 19 April 2016

Research Seminar

‘The Right Kind of Refugee: Jewish domestics and nurses in the UK 1933-1945’
Dr Jennifer Craig-Norton
Chair: Professor Tony Kushner

Tuesday 26 April 2016

Research Seminar

‘Statuettes of Limitations: The ‘Holocaust’ in Oscar-Winning Films, 1945-1949’
Professor Lawrence Baron – San Diego University
Chair: Dr James Jordan

Tuesday 3 May 2016

Research Seminar

‘Auschwitz through the lens of the Soviets’
Professor Valerie Pozner – (CNRS) Paris
Chair: Dr Claire Le Foll

Wednesday 4 May 2016

International Workshop

‘Shades of Jewish Soviet Life’
Organisation: Dr Claire Le Foll and Dr James Jordan

Thursday 12 May 2016

Interfaith Debate

West London Synagogue

Tuesday 17 May 2015

Research Seminar

‘Time and Space: The Jewish dimensions of time’
Professor Sylvie-Ann Goldberg - EHESS, Paris
Chair: Dr Claire Le Foll

Thursday 16 June 2016

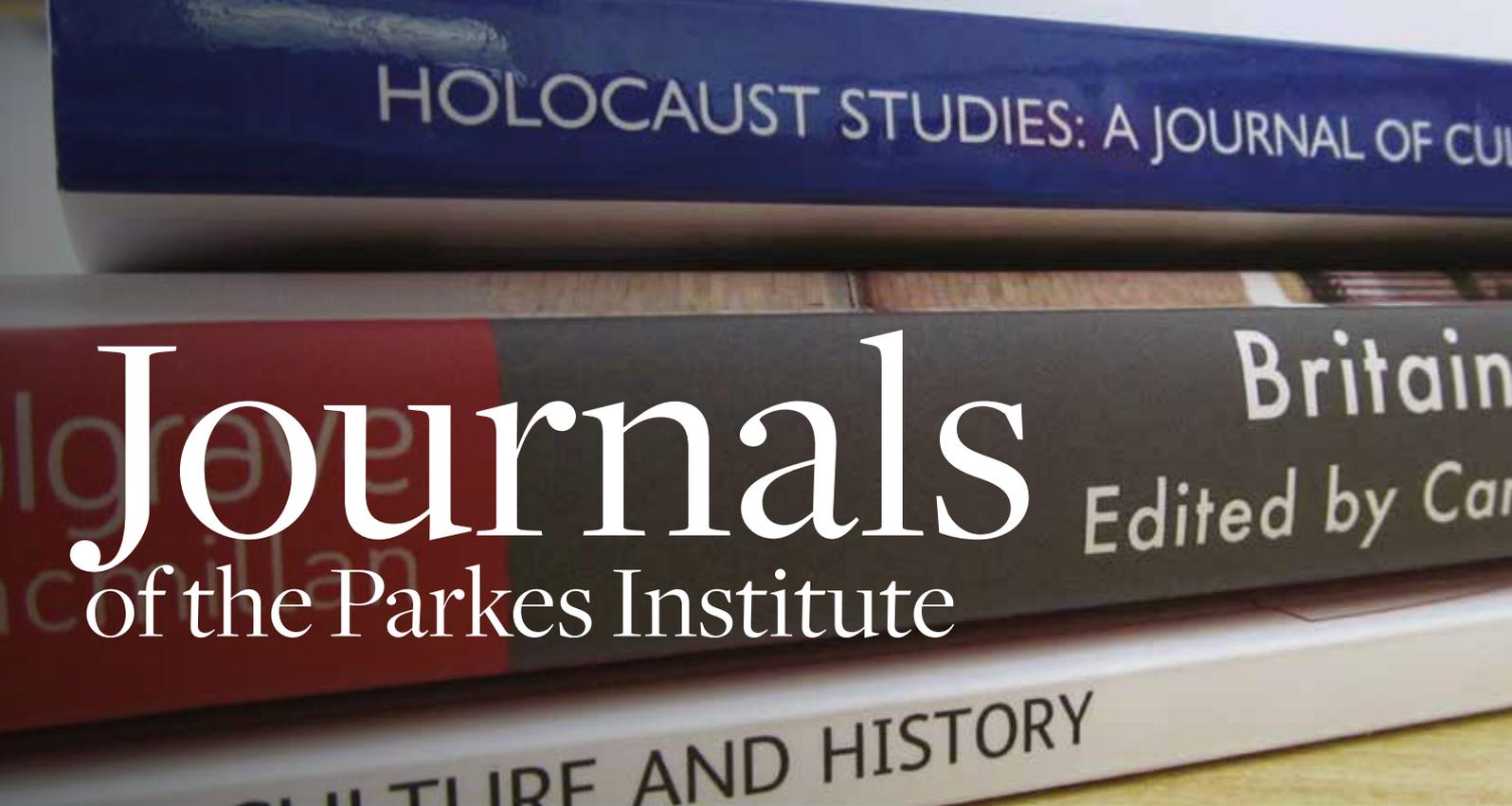
Public Event

‘Moving Stories and Migrant Voices: Britain’s Borders and Barriers from the Aliens Act to the Present’
Speakers: Professor Tony Kushner, Professor David Glover and Professor Joachim Schlör

Thursday 7 July 2016

Event at the Nuffield Theatre

Pre-Show Talk: The Worlds of Marc Chagall
Dr Claire Le Foll



Journals of the Parkes Institute

Holocaust Studies: A Journal of Culture and History – Dr James Jordan

Holocaust Studies: A Journal of Culture and History is jointly edited by Hannah Holtschneider (University of Edinburgh), James Jordan (University of Southampton), Andy Pearce (University of London, Institute of Education) and Tom Lawson (Northumbria University). We are delighted that Anna Hajkova (University of Warwick) will be joining the editorial board in summer 2016. This year has seen the journal continue to grow having moved to Taylor and Francis in 2014, but it has also been a sad year with the sudden death of David Cesarani. David was a long term member of the journal's advisory board and his absence will be keenly felt.

We are currently working on a number of themed special issues for 2016-17. If you would like to submit work to the journal or have any questions then please either email J.A.Jordan@southampton.ac.uk or see the instructions for authors at www.tandfonline.com/rhos.

Patterns of Prejudice: Professor Tony Kushner

This past year has seen the usual mix of special issues of the journal and ones that consist of articles on a wide variety of topics. With regards to the former, the first was devoted to 'The Civil Rights Movement, a Retrospective', guest-edited by Richard King of the University of Nottingham (and book review editor of *Patterns of Prejudice*). It commemorated the fiftieth anniversary of Martin Luther King's march in Selma in April 1965 and it explored through historiography, politics and cultural interventions, change and continuity in the following fifty years. The second was guest-edited by Anouk de Koning and Wayne Modest of the Netherlands on 'Anxious Politics in the European City' which included articles on Antwerp, Amsterdam, France and Turin. Both special issues have tremendous relevance to issues that are to the fore on both sides of the Atlantic.

As ever, the range of articles in *Patterns of Prejudice* varies greatly in chronology, geography and approach. Far right and xenophobic movements in contemporary Europe inevitably were prominent but there was also space for the historical study of racism – a study of antisemitism and Sinophobia at turn of the twentieth century Britain.

Next year is the Golden Jubilee of the journal and the editors (myself, Barbara Rosenbaum and Dan Stone) are making preparations to mark this and to analyse change and continuity in the study of prejudice since it was founded in 1967. As ever, we would like to thank our publishers, Routledge (the Taylor Francis Group) and, for continuing support that has enabled us to expand our reach and scope, the generosity of the Humanitarian Trust.

Jewish Culture and History: Professor Joachim Schlör

Due to growing commitments at her University, Queen Mary (University of London), Nadia Valman has now taken on the position of Deputy Editor (together with Tony Kushner). We would like to take the opportunity to thank Nadia for all the work she has done for the journal. Her editing skills and her clear judgement have contributed very strongly to the good reputation JCH enjoys among scholars of Jewish Studies. It is also worthy of note that more and more scholars from Israel and from Eastern Europe have 'discovered' the journal and strengthened its international reputation. The open issue 16.3 contains articles on the 'Odessa myth' (Efraim Sicher), the 'camping movement' among Polish-Jewish youth organisations (Magdalena Kozłowska), Sammy Gronemann's theatrical work in Palestine (Jan Kühne), the Israeli (new) tradition of Bat Mitzvah (Hizky Shoham), and antisemitism in football in the 21st century (Jon Stratton) – a fantastic collection that reflects the wide range of topics discussed in JCH. In 2016 we published a double issue on Exiles and Emigrés in 20th Century Los Angeles, edited by Geoffrey Fear and Paul Lerner, and a single issue, edited by Gerald Lamprecht, with contributions by members of the Centre for Jewish Studies at Graz University.

Development report

Joanna Watts

The Parkes Institute continues to advance at pace because of the support provided by our generous donors. In the last year we have been grateful to receive gifts from our existing Parkes Friends as well as some new supporters. We much appreciate the continued involvement of all of our donors whose involvement makes it possible for us to run the successful, quality programmes detailed throughout this report.

We have been pleased to see the continued activity of the two-year Jubilee programme raise our profile in London with our flagship interfaith debate event at West London Synagogue, together with other outreach activities in the programme, (detailed elsewhere within this report) supported by the Rayne Trust.

We have been delighted to once again benefit from the significant support and involvement of the Ian Karten Charitable Trust. We are so fortunate to have such a positive partnership with the Trust and much of our work is possible because of Ian and Mildred Karten's enduring and generous support.

The Karten Trust has funded a MA scholarships programme, a lectureship, fellowship and the majority of our outreach programme and we remain very grateful to them for this core, significant funding. In addition, the Trust continued its funding of widening access for students across the University of Southampton, enabling the best students to progress their study regardless of financial background.

Other friends and supporters of the Parkes Institute have been generous to continue their support this year. We are grateful to Larry Agron whose generous support will enable the growth and more permanent presence of our MA programme in London. Larry, and his support, illustrates the international reach of our work and the engaged nature of our generous donors.

We were, once again, very pleased to have the opportunity to award the Moss Prizes at the annual Parkes Lecture in March. Prizes were awarded to Katarzyna Dziekan, Jacqueline Hughes and David Ainsworth. We were very pleased to welcome Liz Moss, representing the family, to award the prizes.

We were pleased to see the continued support of our seminar programme by close friend and supporter of the Parkes Institute, Clinton Silver. The seminars included Professor Valerie Pozner on 'Auschwitz through the lens of the Soviets' and Professor Sylvie-Ann Goldberg on 'Time and Space: The Jewish dimensions of time'. Support has also been given to Claire Le Foll's workshop on 'Shades of Soviet Jewish Life'.

We remain grateful to Stanley Cohen and his charitable trust for their ongoing support of our Outreach programme. As you will see from elsewhere in this report, the Parkes Institute runs a leading and inspiring programme of activity which supports student recruitment, profile-raising and increased access to our leading teaching and research. Rothschild Foundation Europe has supported our workshop on 'Jewish Heritage and its communities' (see Kathrin Pieren's report).

We greatly appreciate, as ever, the support and involvement of our Friends of the Parkes Library scheme. This important annual support enables us to fund activity throughout the Parkes Institute and Library. The Hartley Circle, a group of donors to the University of Southampton who are recognised for their annual support of £1,000 or more, includes several donors to the Parkes Institute and we are very grateful for the crucial funds provided to our activity by Hartley Circle members. This is an area of growth for the Parkes Institute and we hope to encourage more members to give at this level which really does provide us with the annual funding and financial security crucial to the advancement of the Parkes programme.

The Parkes Institute relies significantly on the support and generosity of our donors and gifts of all levels have a real impact, contributing to our success. Please do encourage friends, family and contacts to join one of our donor programmes or to talk with us about supporting a part of our activity. Gifts can be made online at: www.southampton.ac.uk/supportus/donatenow/. To discuss a gift in more detail, please contact Tony Kushner or Joanna Watts via Joanna.watts@southampton.ac.uk or on 023 8059 7727.

List of Donors in 2015-2016

The Parkes Institute, and the wider University of Southampton, is very grateful to our many friends and supporters and much appreciates your involvement. We hope we have acknowledged all of our donors in the following list for 2015-16 but please accept our sincere apologies should there are any errors or omissions. We also remain very grateful to those donors who support us but wish to remain anonymous.

Mr Laurence G Agron
Mr John E Bennett
Miss Tomasa D Bullen
Mr William J L Carver
Mr Stanley S Cohen OBE
Dr Pamela M Evans
Mr Gordon S Franks
Dr John S Garfield
Mr Danny Habel
The Humanitarian Trust
The Ian Karten Charitable Trust
Mr Walter Kammerling
Dr Jonathan W Leader
Mr Sidney N Moss
Mr John Mountford
Miss Nicola E Nathan
Mr Christopher Niebuhr
Mr Alan Orme
Professor Derek F H Pheby
Mr Tim J Roberts
Ms Verity L Steele
Dr Benjamin Steinberg

Internationalisation

Dr Claire Le Foll



The Parkes Institute and its members have been very active internationally this year. The Institute has hosted and organised three international events. The Jubilee conference on ‘Jewish/non-Jewish relations from antiquity to the present’ in September 2015 demonstrated the support and interest in the Parkes Institute shown by junior and senior scholars in Jewish studies from all over the world. Secondly, thanks to the Clinton Silver endowment, we organised a workshop in May 2016 on ‘Shades of Soviet Jewish culture’ during which colleagues from the UK, France, Russia and USA discussed the way Jews and Holocaust were represented in Soviet photography, art and films. Finally, the workshop on ‘Heritage and its communities’ organised by Kathrin Pieren and Tony Kushner in July 2016 offered three days of vibrant discussion between academics and heritage practitioners from Western, Central and Eastern Europe.

These two latter workshops strengthened existing links with our institutional partner in Russia, Petersburg Judaica, as its director Sacha Ivanov and Dr Alla Sokolova participated in these events. Given the current difficult situation of non-governmental institutions in Russia and that of the European University in St Petersburg (that hosts Petersburg Judaica) in particular, we were particularly delighted to be able to sustain and develop our collaboration and show our support. It was also a pleasure to welcome Professor Phyllis Lassner of Northwestern University for her second visit to Southampton as a Jubilee Fellow in May 2016.

Apart from these collective activities, the research of several members of the Parkes Institute has involved stays abroad and international collaborations, as seen in the individual reports. James Jordan took advantage of his six week fellowship at the University of Sydney to give five public lectures and one research seminar, and to start a collaboration with colleagues from the universities of Sydney, Western Australia and MacQuarie. Shirli Gilbert made a one-month

research trip to South Africa as part of a 3-year project funded by the British Academy, in collaboration with Professor Deborah Posel at the University of Cape Town, on ‘South African Jews and the Holocaust-Israel-Apartheid Triangle’. She is also co-editing a book with Dr Avril Alba at the University of Sydney as part of a larger project on ‘Holocaust Memory and Racism After 1945’. Claire Le Foll continued to develop an international network for her new project on ‘Jews and emerging nations in Eastern Europe, 1905-1939’ during trips to Belarus, Lithuania, Ukraine and Russia. Dan Levene has been busy with his research on Ethiopia. He organised at the Addis Ababa University a conference in September 2015 and a collaborative workshop in April 2016, and also visited Israel to work on manuscripts. Tony Kushner visited the University of Salzburg to further out partnership with the Centre of Jewish Cultural Studies there and to plan a joint conference in 2018.

Parkes members have also continued to speak at international conferences. For example, Shirli Gilbert was in Israel for the conference of the International Network of Genocide Scholars in June 2016; Claire Le Foll was invited to participate in the workshop ‘Soviet images: a new source for Holocaust studies’ in Paris on October 2015 and in the conference ‘Soviet Jewish History: New Sources, New Approaches’ in Moscow in June 2016; Sarah Pearce was invited speaker at the Josephus Seminar in San Antonio, Texas in November 2016 and at the conference on ‘Nationhood and Religion in Hellenistic-Roman Judea’ at the University of Groningen in June 2016; François Soyer gave a presentation in Addis Ababa in April 2016; and Andrea Reiter was invited to speak on Anna Mitgutsch’s novel ‘House of Childhood’ at the University of Salzburg.

If you want to know more about our links, or would like to visit Southampton or establish an agreement, please contact Dr Claire Le Foll on C.Le-Foll@soton.ac.uk

MA report

Postgraduate Studies in Jewish History and Culture

Dr Anna Koch

As a new member of the Parkes Institute I will be responsible for the re-launched part-time MA programme in Jewish History and Culture, taught at the JW3 in London.

After our successful re-launch event in July at the JW3, I am now corresponding and meeting with prospective students as well as finalizing handbooks and reading lists for this coming autumn. I have previously taught modules in European and Jewish History at the University of York and at New York University, and I am excited about teaching postgraduate students and discussing with them the rich history of Jewish-non-Jewish encounters. I am preparing sessions on subjects such as Zionism, Emancipation, and Antisemitism as well as on topics that are more closely related to my own research such as the Jewish ghetto in Italy and the experience of Jewish survivors in postwar Europe. We will discuss works of scholars with various disciplinary outlooks, read fascinating primary sources from all over the world and work on research and writing skills. I am delighted to join the Parkes Institute and I am looking forward to working with the MA students as well as with the brilliant scholars at the Institute and the wonderful staff at the JW3.

Southampton (Professor Joachim Schlör)

Last year's Southampton-based MA cohort was small but very actively involved with all activities of the Institute, in particular with Claire Le Foll's work on Jews in Eastern Europe and with our Outreach programme. Apolonia Kuc from Krakow has been the recipient of our Eastern and Central Europe studentship, using postcards written by Jewish emigrants from Eastern Europe, mostly in Yiddish, as a primary source for her research. Magdalena Dembiczak explored new developments in her Polish hometown of Rymanów where a group of dedicated activists attempts to re-integrate the history of Jewish presence – and absence – into the local memory culture. Nicola Woodhead whose dissertation is supervised by Tony Kushner has also joined the Outreach team.

We are proud of our vibrant postgraduate community for which Dr Claire Le Foll has again provided support in a PhD study group.

Here are the reports on our individual PhD students, written by their supervisors.



Claire Le Foll's PhD Study Group
(with Danielle Lockwood, Jenny Lewis, Katie Power, Nicola Woodhead and Chris Byrne.)

Dr Devorah Baum:

Since I've been off on leave I have not been teaching this year, but it was a true pleasure to hear that two of my former PhD students, Eva Van Loenen and Stewart Smith, successfully passed their vivas under the guidance of James Jordan and Will May who took over from me as their primary supervisors. Congratulations to Dr Van Loenen and Dr Smith!

Dr Shirli Gilbert:

Kasia Dziekan is off to an excellent start in the first year of her PhD on the subject of 'Politics in the Shadow of the Holocaust: Relations between the Polish Government and the Zionist movement (1934-1948)'. She has already amassed significant material from Polish archives, honed her Hebrew language skills, and attended the prestigious 2016 Graduate Summer School in Jewish Studies at the University of Pennsylvania.

Abi McKee is the recipient of a PhD studentship awarded in conjunction with the World ORT website 'Music and the Holocaust', and she is already making a valuable contribution to widening the scope of the website. The subject of her research project is 'Ballet Music in Nazi-Occupied Paris'. She has made excellent progress on her research during her first year, collecting original material in archives in France and Switzerland, and enhancing her French language skills.

Scott Saunders has recently begun work on his PhD on 'British Holocaust Tourism to Poland'. As the leader of the British delegation to the March of the Living, Scott is professionally very well placed to carry out this research, and the project promises to be a valuable contribution to our understanding of the motivations for and implications of 'dark tourism'.

Dr James Jordan:

Chris Byrne, *Screening Jews and Jewishness in British Situation Comedy, 1965-1990*

Danielle Lockwood, 'Connecting to the Past through Fact and Fiction: South African Jews in British Entertainment'

Professor Tony Kushner:

By accident rather than design, five of my PhD students have submitted their theses this academic year, four of whom were doing their studies part time. Wendy Fidler completed her thesis on Jewish responses to other faiths and especially to interfaith dialogue. Based on a case study of Oxford, where liberal, Masorti and Orthodox share the same building, her thesis provides a fascinating

analysis of personal boundaries with regard to the religious 'other' and has utilised oral history intensively. Malgosia Wloszycka's thesis explored the history and memory of both Jews and non-Jews from a small Polish town. It examined memories of life before, during and after the Holocaust and is part of important new work that moves beyond the accusatory and defensive. Mickie Stevens has produced an equally innovative thesis, but in her case one that explores Jewish philanthropy in Britain from the 'bottom up'. It provides a remarkable account of the everyday lives of Jewish immigrants and their children. Very much in the tradition of James Parkes, and indeed studying him in depth, Carolyn Sanzenbacher has produced a detailed and troubling history of the ecumenical movement during and after the Nazi era and how conversionism remained the key response to the Jews - even after persecution and mass murder. Finally, in terms of completed PhDs, I would like to pay particular tribute to Howard Rein who successfully defended his thesis which compares the Jewish and German Hospitals in London during the nineteenth and twentieth centuries. Howard continued his thesis in spite of ill health and has produced a thesis rich in social, religious and medical history, making fine use of his previous knowledge as a GP.

I am very pleased that Sarah Shawyer has returned to complete her thesis on the memory and representation of late Mandate Palestine in British culture and society. Jen Lewis continues to make excellent progress on her biographical study of the boxer, traveller and fascist, Joe Beckett. Sam Hawkins is also producing extremely interesting work on Jewish representations of the East End, analysing inter-generational memory through a range of sources. Finally, I have three students who are completing their first year of study. Two were students on our London MA programme. These are Jeremy Smilg who is carrying out the first history of British Jewry and its responses to the French Revolution, and Isabelle Seddon who is studying Jewish contributions to radical theatre in twentieth century Britain. The range and quality of this work reflects that of our London MA cohort as a whole - there is tremendous talent that is present there and the graduation of the first two years of these students in December 2015 was a joyous moment. Chad Macdonald is the other of my new students. Funded by the AHRC, he is jointly supervised by Tim Cole at the University of Bristol. Chad is exploring the impact of the Holocaust on postwar Britain through the prism of space identity.

Dr Claire Le Foll:

Katie Power has made good progress on her project on Yiddish theatre in London between 1939-1960 and successfully passed her Year One presentation. She has refined the chronology of her thesis and decided to focus on the war and post-war period. It will allow to make the most of the original source she has identified, a journal in Yiddish and English dedicated to Yiddish theatre in London at this period. She has made tangible progress in Yiddish thanks to UCL Yiddish courses and the Warsaw Yiddish summer school and has started to read her main primary source (*Illustrirter Teater Shpigl*). Katie has been very successful with grants. Apart from being awarded a BAJS studentship and becoming one of Parkes Outreach fellows, she has been granted a YIVO Institute for Jewish Research for the 2016/2017 academic year. This will facilitate an extended research trip to New York to consult essential source in the YIVO library.

Dr Dan Levene

Mr Bradley Barnes, who has been jointly-supervised by Dr Helen Spurling and myself, will be finishing this summer.

Professor Andrea Reiter

I am currently co-supervising (with Joachim Schlör) one Parkes-related PhD student: Maja Hultman on 'Mapping Jewish Life in Stockholm: The Urban Space of the Jewish Community During the Rise of Modernity in the Swedish Metropolis 1870-1939'.

Professor Joachim Schlör

I am supervising, with Andrea Reiter, Maja Hultman's study on the Jews of Stockholm, and I have started to work with Hilda Worth who has studied on our London MA programme and moved on to write a dissertation on the interpersonal relations between British and Israeli politicians. Hilda gave her Year One Presentation in May.

I have been invited to examine four more PhD dissertations, one in Israel, three in Germany. Jan Kühne's dissertation on the dramatical work of Sammy Gronemann (Hebrew University of Jerusalem), Caroline Jessen's thesis on the literary canon of German Jews in Israel (Universität Bonn), Marie de Vazelhes wrote on the contemporary staging of the 'Odessa Myth' (Humboldt-Universität zu Berlin), and Rebekka Denz wrote on the role of women in the largest German-Jewish organization, the 'Centralverein deutscher Staatsbürger jüdischen Glaubens', 1893-1938 (Freie Universität Berlin).

The Moss Memorial Prizes

2015-2016

Katarzyna Dziekan



British charity The Together Plan is working to retrieve stones and create a memorial at site of the former Jewish cemetery in the Belarussian city of Brest. Photo: Debra Brunner.

With a lifelong passion for history and politics, I have developed an interest in modern Jewish history, international politics and Zionism. My interest in Jewish history, especially the emergence of modern Jewish politics in the first place based on choice of my studies, both undergraduate and postgraduate. Indubitably, these studies have confirmed my commitment to history and politics, as well as encouraged me to challenge and expand upon my perceptions of the subjects.

Throughout my MA studies I have found myself deeply interested in the complex theory of Jewish leadership and politics. In my essay entitled ‘How and to what extent did Jacob Frank challenge the prevailing political framework of Jewish and Sabbatian communities in the Polish-Lithuanian Commonwealth?’ I explored socio-political agenda of the ‘Polish Messiah’.

Applying for a doctoral place at the University of Southampton I proposed to explore the mutual relations between the Polish government and the Zionist movement in the pre-genocide stage as well as during the Second World War. My first-year research was guided by the following questions: Was the Polish government’s pro-Zionism propelled by pure anti-Semitism or was there real sympathy? and How and to what extent did the prewar alliances between the Polish government and the Zionist movement shape

the reciprocal relations during the WW II? Digging into archives in Warsaw I came across, for instance, records of the Ministry of Foreign Affairs as well as unofficial meeting protocols and memos that confirm the extent of mutual interactions. My further research aims to determine the concerns and objectives of the Zionists and the Polish émigré government, perceptions of reciprocal bias as well as the political ramifications for both sides.

David Ainsworth

Studying history at the University of Southampton has certainly been enhanced by the presence of the Parkes Institute with its excellent resources and teaching. I never consciously decided to study ‘Jewish history’, but as my course has shown, much of studying history is inextricably linked with studying Jewish history as well. Be it migratory/refugee movements, heritage and culture in Europe, or genocide; all of which I have managed to cover in my time at Southampton. The chance to be taught by experts in their field such as Joachim Schlör, Tony Kushner and Mark Levene has given me the confidence to pursue my academic interests into postgraduate studies, for which I am very grateful. The Parkes Institute should act as a magnet for potential students interested in studying humanities at Southampton.

Reports by Parkes Postgraduates

Jeremy Smilg PhD

My association with the Parkes Institute started with the Masters course initiated by Shirli Gilbert at the London Jewish Cultural Centre, which rekindled my interest in Jewish history. My dissertation was on the 'Jew Bill of 1753' – one of those rare instances where the treatment of Jews dominated British politics and 'anti-Semitic' views were expressed by large sections of the British press.

Research for my Masters also provided the genesis of the idea of my PhD dissertation, which examines the political implications of the French Revolution for Anglo-Jewry. Political emancipation in France, Napoleon's destruction of European ghettos and his calling of the Sanhedrin may have been welcomed by large sections of European Jewry, but in Britain the French Revolution saw Edmund Burke's denunciation of the Jews and widespread doubts over their loyalty to the state. My aim is to compare the largely obsequious response of the 'mainstream' Jewish community with the more forthright reaction of a limited number of Jewish individuals. The research is made easier by the substantial number of publications produced in the period by a number of these fascinating individuals who range from the orthodox Daniel Levi, described by a leading historian as a 'one man anti-defamation league', to John King who combined criminality with a fierce radicalism and commitment to reform.

The dissertation aims to examine a number of issues including how a minority community confronts accusations of dual loyalty, which may simmer under the surface but become manifest during periods of conflict. Moreover, it will consider the role of refugees. The Alien Act of 1793 created problems for the Jewish community but it was aimed at French Catholic refugees who had been generously welcomed in substantial numbers in the early years of the Revolution but from 1793 the government introduced stringent restrictions expressing the fear that terrorists and revolutionaries might be hidden amongst the refugees. For those who like their history to have contemporary resonance, it should be obvious that such issues have far wider application than the Jewish community of late eighteenth century Britain.



Julia Neuberger with her daughter Harriet in the Heilbronn archives



Professor Christhard Schrenk, director of the Heilbronn city archives, presents Joachim Schlör's book on Liesel Rosenthal to Baroness Julia Neuberger.



Professor Mark Roseman

Reports by Parkes Friends and Honorary Fellows

Julia Neuberger: Heilbronn January 2016

After Joachim Schlör wrote his extraordinary and fascinating biography of my mother from 1933-1948, 'Liesel, it's time to leave', the city of Heilbronn decided to publish it with significant ceremony. I went to the launch with my daughter Harriet, and was deeply moved. First, it was amazing to me that they should want to make such a fuss about it. It was, after all, a coincidence that Joachim Schlör also came from Heilbronn, like my mother, and lovely they wanted to mark that. But to be asked to sign the Golden Book of Heilbronn, to be treated like a VIP, to have the Oberbürgermeister speak in English, to see 150 people gathered to hear about my mother, when, with one exception, my mother's oldest friend Hanna Koppe's daughter Heidi, no-one had known her- this was all extraordinary. I had been to Heilbronn once before, in the 1960s, but remembered very little about it. This time I was shown the things they thought I would really enjoy and understand - an exhibition of how Heilbronn looked in the 1930s, when my mother was a teenager there, the Jewish cemetery, which was not badly desecrated, and where I saw many ancestors' graves, the street my mother lived on, and so on. And we stayed at the Insel, at a lovely hotel, and were treated royally- it was a wholly good experience. Several things stood out - Joachim Schlör himself talking about writing the book, and his own surprise at what a lavish production Stadt Heilbronn had made of the work; the fact that an old lady had read about it all in the local paper and telephoned the Stadtarchiv and said she thought she had been to school with Liesel Rosenthal (my mother). She was 101, in a care home, too frail to come to the launch, but nevertheless someone who had known my mother before the Nazi period; the

formal signing of the Golden Book of Heilbronn and celebrating and drinking sekt with the Oberbürgermeister and his team; the representatives of Heilbronn's modern Jewish community, and the fact they knew little of Heilbronn's long Jewish history.

I am so grateful to Stadt Heilbronn for having produced the biography so beautifully, and launched it with such aplomb. But I am even more grateful to Joachim Schlör, who took a collection of letters and documents illegible and incomprehensible to me, and told my mother's story. She would have loved it. Book, photographs, party to launch it, the whole celebration of her life. She would have been 100 when it was published. What a fitting way to celebrate her centenary.

Professor Mark Roseman is Director of the Borns Jewish Studies Program and Professor in History at Indiana University.

My years at Southampton were formative ones for me and form one of the most stimulating periods of my professional life. Southampton's policy of hiring clusters of scholars created in the Parkes Center and History Departments a network of scholars with cognate interests that was and is highly unusual in British and North American academic life. Many of the professional friendships and contacts which I formed then continue to be fruitful and important for me, both personally and professionally. Like many colleagues I was shattered by the news of David Cesarani's untimely death - an important member of that community is now missing.

The Borns Jewish Studies Program at Indiana University has many similarities with the Parkes Center, and occupies a similarly prominent place in Jewish Studies in the USA

as Parkes does in the UK. As Director at the Borns I have been influenced by my experiences at Southampton in many ways, and hope cooperation can grow even closer in coming years.

Recent publications include the short monograph *The barbarians from our "Kulturkreis." Nazi perpetrators in the eyes of German Jews*, published in the series Search and Research, No.24 ed. International Institute for Holocaust Research, Yad Vashem, Jerusalem, 2016. ISBN 978-965-308-509-1. 68pp., the edited volume *Beyond the racial state* (Cambridge University Press; forthcoming (2016) and edited with Devin Pendas and Richard Wetzell), and a number of journal articles on the Wansse conference, on "Jewish revenge after the Holocaust between fantasy and reality", "The Holocaust as a European Catastrophe", on "National Socialism and the limits of 'modernity'", and on biographical approaches to Nazi perpetrators.

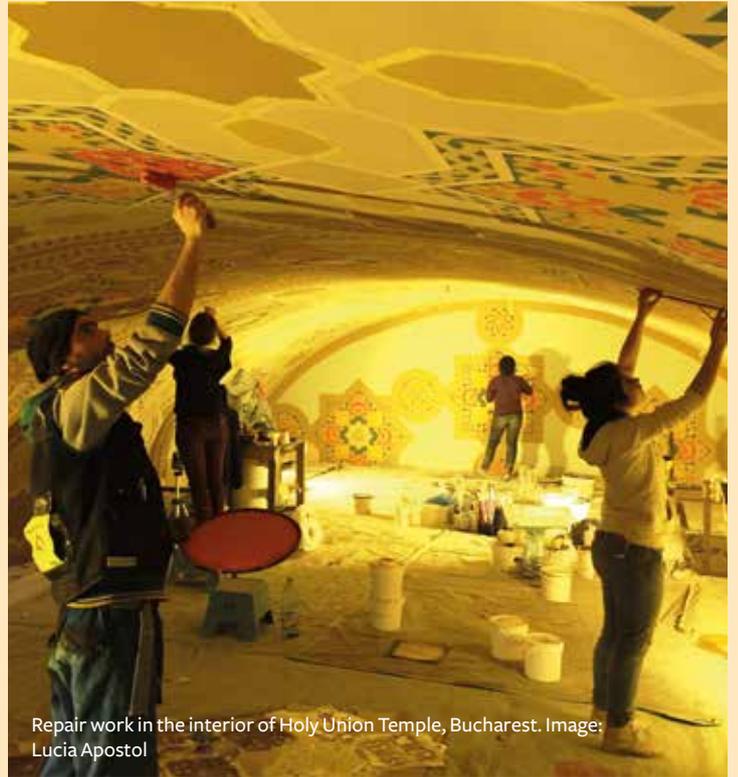
A book on rescue and resistance in Nazi Germany is currently under contract for OUP and Metropolitan presses.



Reports by Academic Members of the Parkes Institute

Dr Devorah Baum
Lecturer for English

Roof of the church Debra Brehan Selassie in Gondar



Repair work in the interior of Holy Union Temple, Bucharest. Image: Lucia Apostol

This year I have been on research leave and then maternity leave following the birth of my second son in March. During my research leave I worked on completing my monograph, *Feeling Jewish (a book for just about anyone)*, which will be published by Yale University Press and has been slated to come out first in the US and then in the UK next summer.

Although maternity has interrupted my writing schedule, I'm still aiming for the projected publication date. Given the duties of childcare, however, I've yet to get on with writing my second book, *The Jewish Joke*. Contracted to Profile Books, this will be a far leaner and lighter work than the monograph – it's really intended as a Jewish joke book with aperçus threaded throughout.

As a representative of the Parkes Institute, I have also shared my research on Jewish refugees from Nazism at several conferences in the past year.

Dr Jennifer Craig-Norton
British Academy Post-doctoral Fellow

On the subject of Jewish humour, it was my colleague James Jordan who got me on board alongside him to be interviewed as Parkes specialists to talk about the contentious subject of joking and the Holocaust for a BBC documentary about the Jerry Lewis Holocaust fiction film, *The Day the Clown Cried*. The film, which Lewis directed and starred in but never released, and which currently remains under a strict embargo, has taken on something of a cult status precisely because it hasn't yet been screened. The BBC documentary proved popular and was shown a number of times on the 24 hour news channel, and I was also interviewed about the Lewis film for the national evening news.

On the subject of cinema, the creative documentary feature film I co-directed with my husband, the filmmaker Josh Appignanesi, is finally coming out in November this year. Partly funded by the Wellcome Trust, it has now been retitled *The New Man* and will be screened at the UK Jewish Film Festival, and, we hope, a number of other festivals such as the *Being A Man* festival in the Southbank Centre and possibly the London Film Festival. It will also have a national run in cinemas up and down the country for one or two weeks – with bookings already confirmed in cinemas in, e.g., London, Glasgow, Manchester and Bristol. There will also, due to the film's very personal as well as difficult content, be special screenings for specific audiences. Screenings will be held, for example, for Guardian Events, Mumsnet and The Freud Museum amongst others. The release to cinemas for a short run in November is likely to be followed by a video on demand (VOD) release.

I have continued to sit on the editorial board of *The Jewish Quarterly* magazine under its brilliant new editor Nicola Christie, and now that Nicola has just embarked on her own maternity leave I'm looking forward to working closely with the journal's current and foreseeable guest editor, Michael Leventhal. In a post-Brexit Britain and in view of the kinds of divisions and tensions we're witnessing all over the world at this time, the role of the JQ has never, to me, seemed more urgent or more topical.

Dr Jennifer Craig-Norton
British Academy Post-doctoral Fellow

In September 2015, after completing a PhD on the Kindertransport under the supervision of Professor Tony Kushner at the University of Southampton, I commenced a three-year position as a British Academy Postdoctoral Fellow within the Parkes Institute. My British Academy research project, mentored by

Professor Kushner, entitled "'The right type of refugee': Jewish domestics and nurses in Britain 1933-1948", examines and lives and experiences of over 20,000 Jewish women whose escape from Nazism was predicated upon their taking positions as live-in servants in British homes or serving as student nurses in British hospitals.

In April 2016, I was able to present the initial findings of this research at a Parkes Seminar held at the University of Southampton. As a representative of the Parkes Institute, I have also shared my research on Jewish refugees from Nazism at several conferences in the past year. These include the Saul Kagan Claims Conference Workshop for Advanced Shoah Studies in Jerusalem and 'Remembering Eleanor Rathbone: Refugees Then and Now' in London, both in June 2016, 'Children and War: Then and Now' in Salzburg, Austria in July 2016 and 'Migrant Historiography: A Conference Marking the Contribution of Colin Holmes' in September 2016 in Southampton. Both the Eleanor Rathbone and Colin Holmes conferences plan to publish volumes emerging from conference papers, to which I will be a contributor. In addition to presenting a paper at the Migrant Historiography conference, I assisted Tony Kushner in organising and coordinating the event.

I also worked throughout the fall of 2015 with the Parkes Institute outreach team to deliver workshops in several local sixth form colleges that tied in with the annual Holocaust Memorial Day commemorations held on 27 January 2016 at Southampton Solent University and is co-sponsored by the Parkes Institute. These interactive workshops, in which students critically examined archival documentation and recorded testimony, connected with over 200 local students and emphasised the work of the Parkes Institute as it relates to Jewish and Holocaust history and memory.

Finally, I undertook a very popular Parkes Institute teaching module, 'Who is Anne Frank?' in the second semester. This module, which enrolled 44 students in 2016, introduces students to the broad themes of the Holocaust through a case study of Anne Frank's life, writings and legacy. Throughout the year, I have also been revising my doctoral research for publication. It has been accepted by Indiana University Press and will be published in the near future.

Dr Shirli Gilbert
Ian Karten Associate Professor in Jewish/
non-Jewish Relations

I've spent the past year completing two exciting and long-standing book projects. The first book, titled *From Things Lost: Forgotten Letters and the Legacy of the Holocaust*, is based on the letters of Rudolf Schwab, a German-Jewish refugee who fled to South Africa in 1936. Through the lens of Rudolf's extraordinary correspondence with family and friends across the world, the book casts new light on our understanding of survival and refuge, racism and antisemitism, victims and perpetrators.

The second book is a volume co-edited with Dr Avril Alba of the University of Sydney. Titled *Holocaust Memory and Racism in the Postwar World*, the volume challenges the assumption of a natural connection between the Holocaust and the discourse of multiculturalism and anti-racism. Through diverse case studies, ranging from South Africa and Australia to the American South and the Israeli-Arab conflict, it historicizes how the Holocaust has informed engagement with concepts of 'race' and racism from the 1940s until the present, revealing a range of complex and often unanticipated findings. We hope that the volume will be a groundbreaking contribution both to scholarship and wider debates, deepening our understanding of when and why the Holocaust is evoked as a moral touchstone for diverse instances of racism.

This year I also launched a collaborative project with Professor Deborah Posel at the University of Cape Town, funded by the British Academy. The project, titled 'South African Jews and the Holocaust-Israel-Apartheid triangle', seeks to explore the complex and highly-charged intersections between these events through the lens of South African Jewry, examining the community's intense contestation since apartheid's demise in 1994 about meanings of Jewishness and relationships toward Israel-Palestine. A crucial background is the century-long schism between Jews opposed to white supremacy and those loyal to Zionism, as well as the community's uneven relationship with whiteness and encounters with antisemitism. Given South African Jewry's distinctive position, we hope that the study will not only illuminate the history of one community, but also urge public debate around more fundamental questions of Zionism and Jewishness today. During this initial phase of the project, we will conduct interviews, collect archival material, and hold joint workshops and conferences in order to explore and develop the research field.

I am looking forward to another enriching and productive year in 2016/17, and in particular to taking on the co-directorship of the Parkes Institute alongside my valued colleague Joachim Schlör in October.

Dr James Jordan

Ian Karten Postdoctoral Research Fellow

After conferences in July–September, I started a six-week fellowship in Sydney as the Mandelbaum Scholar-in-Residence at Mandelbaum House (www.learning.mandelbaum.usyd.edu.au). Mandelbaum House is the Jewish residential college on campus at the University of Sydney and in addition to accommodating, feeding and providing pastoral care to Australian/International, Jewish and non-Jewish students (as well as academic guests), Mandelbaum House prides itself on being a centre for Jewish community education. This was a prestigious award with the aim of bringing the finest scholars from around the world to Sydney, with previous recipients including Professors Jonathan Webber, Emanuel Tov, Dan Michman, Martin Goodman and Yehuda Bauer. As part of the fellowship I held preparatory discussions for future funding bids, as well as undertaking initial work on a new research project. The main part of the fellowship was however to deliver six public lectures (at Mandelbaum House, the University and the Sydney Jewish Museum), two research seminars and undergraduate lecturing. This continued the development of Parkes' established links with the Department of Hebrew, Biblical and Jewish Studies, University of Sydney, and the Sydney Jewish Museum, as well as developing new connections with Dr Hsu-Ming Teo at MacQuarie University and Dr Hilton Immerman and his colleagues at the Shalom Institute, University of New South Wales, a group of scholars and educators dedicated to the promoting of Jewish identification, learning and development'. It was an added bonus that I was able to attend at the Jewish Museum the launch of Dr Avril Alba's marvellous new book *The Holocaust Memorial Museum: Sacred Secular Space*' introduced by Barbara Kirshenblatt-Gimblett. It was also my pleasure to work closely with Don Perlgut and Lynne Schwarz. My thanks go to the Mandelbaum Trust for the invitation, to Naomi Winton, the COO of Mandelbaum House, for her tireless and faultless help, to Ari Lander and particularly Marie Bonardelli at the Jewish Museum for their hospitality, and to the ever wonderful Konrad Kwiet and Avril Alba whose effortless brilliance seems to know no limits.

On my return from Sydney I was involved in the research for and appearance in a BBC TV programme called *The Day the Clown Cried* (www.bbc.co.uk/programmes/p03dj9kr), about the infamous unseen Jerry Lewis film of the same name, BBC producer Richard Latto. Richard had uncovered some marvellous photographs relating to the film and the programme, hosted by David Schneider and featuring myself and Devorah Baum, used the previously unseen photographs to tell the story of the film's making and subsequent embargo by Lewis.

Throughout the year I have continued to work on the Leverhulme Story Places project, an exploration into the poetics of location based storytelling. My contribution was to provide a source historical narrative to act as a companion piece to the fiction stories that would emerge. This was centred on the story of Southampton's 'Emigrants' Home', opened in Albert Road in 1894. The idea of John Doling, proprietor of the nearby Temperance Hotel, and builder William Cremer, the Home was conceived in response to the increased business brought to Southampton by the development of the docks. Many of those leaving Southampton were transmigrants, so-called Destitute Aliens, often Jews who were only passing through the country as they fled from persecution in eastern Europe. The history of the building is the history of a forgotten Southampton, one which is full of stories drawn from far-away places, of lives less celebrated than those of the rich and famous who would pass through the passenger terminal in the decades that followed. They are stories which have never been told and can never be known, but they are stories of Southampton, a place of arrival and departure, the familiar and the unfamiliar. My research drew on the Southampton City archives, British newspaper archives, the Cunard archives in Liverpool and passenger/census records, as well as generate narratives of the city space, the project allows us to consider the comparative memory of migration in Liverpool and Southampton, contrasting the absence of the emigre story in Southampton's Sea City museum with the celebration of the story to be found in the Museum of Liverpool. This is currently being written up as an article that is provisionally titled 'Remembering and Forgetting: Transmigration and the story of the Emigrants' Home, Southampton'.

Aside from teaching and working with the Outreach team (as detailed elsewhere in this report), other highlights for this year include working with my PhD students Chris Byrne,

Danielle Lockwood, Katie Power, Isabelle Seddon and Sarah Shawyer. I am delighted to report that earlier this year Eva van Loenen, supervised by myself and Devorah Baum, was awarded her PhD for her thesis on 'Hasidism in American Literature'. My thanks to her examiners (Professor Andrea Reiter and Dr Karen Skinazi (Birmingham)) and congratulations to Dr van Loenen.

My own research continues to be based on the BBC's Written Archives at Caversham where, thanks to the help of the brilliant Katie Ankers and Els Boonen, I am working my way through a detailed analysis of the role and representation of Jews on and in the BBC. This has long focused simply on television from 1936–1978 but in the past year my interests have extended to radio. This has in turn seen my work go in two related directions, with the Jews in television book now sitting alongside a discrete project on the BBC and the Holocaust. This has revealed many long forgotten dramas and other programmes which present a far more complex picture than is often assumed. This research and my work with the British Association for Holocaust Studies has seen me continue to work as a member of the Education Advisory Group of the UK Holocaust Memorial Foundation.

Dr Anna Koch

Teaching Fellow for the MA in Jewish History and Culture at JW3 London

After receiving my PhD in May 2015 from the Departments of Hebrew and Judaic Studies and History at New York University, I have relocated to the UK where our second child Ella was born. This past year I have worked on revising my dissertation, titled "Home after Fascism? Italian and German Jews after the Holocaust, 1944–1952" for publication. This study compares the experiences of Jews who resettled in West Germany, East Germany and Italy after 1945, focusing on their struggles with the question of belonging. Asking why some of them felt at home while others remained estranged, my manuscript explores how different factors such as national context, war experience, age, and gender impacted survivors' ability to regain a sense of belonging. It uncovers how different postwar memory cultures and narratives in West Germany, East Germany and Italy shaped Jews' ability to feel at home after 1945.

A paper based on this research entitled "Returning Home? Italian and German Jews' Remigration to their Countries of Origin after the Holocaust," is forthcoming in an edited volume, *Migrations in the German Lands, 1500–2000* with Berghahn Press in September

2016. A paper on Italian Jews' struggle for the return of property ("Non era più una casa, era un altro contenitore" – Italian Jews and the meanings of lost property in the aftermath of the Holocaust) was well received last May at the 17th Annual Cambridge Heritage Research Group Seminar at the McDonald Institute for Archaeological Research at the University of Cambridge. I am looking forward to presenting a paper on gendered aspects of the return of German Jews at a conference entitled *After Genocide: Gendered Trauma, Transmission and Reinvention*, in Armenia this summer.

Dr Tony Kushner

Marcus Sieff Professor of Jewish non-Jewish Relations

This has been, as they say in 'management speak', quite a challenging year. In October I was visiting Israel to give papers in Haifa and to develop a partnership with their Jewish studies programme there when I heard the devastating news that my friend and former colleague at Southampton, David Cesarani, had died suddenly following major surgery. David was a dynamic and inspiring figure and contributed generously to the work of the Parkes Institute as the tribute in this year's review illustrates. There have been a series of events to mark his passing and we will be doing so with a conference in spring 2017. The conference will be devoted to the topic of Port Jews, one which David spearheaded in his time at Southampton, especially with our partners in Cape Town. Then in late November I had emergency brain surgery which meant an extended hospital stay and then recuperation. One positive thing that my time in Southampton General Hospital confirmed was the importance of migration in contemporary Britain. I counted 15 nationalities amongst the nurses and doctors who treated me – about half the number of those who work at this hospital. Without them, the National Health Service would collapse. On my last morning in hospital, I was treated by a senior nurse who was in his thirties. He had come to Southampton as a teenager and then later trained to be a nurse. Without knowing my occupation he started talking about history. Where else at 6am on a Monday morning can you have a first class discussion about the state of Polish historiography?

Indeed, migration has been the theme of this year for me. I was lucky enough to visit the tiny island of Lampedusa (where tens of thousands of migrants have passed through and sadly many died) in summer 2015 and was then able to use that experience for a variety

of undergraduate, postgraduate and adult education teaching. This has included a third year course 'Cultures of Migration' which I co-ordinated and co-taught with colleagues Joachim Schlör and Kendrick Oliver. I also was privileged to have an exceptionally talented third year special subject on modern refugees and an equally brilliant second year group project team who worked on Serbian child refugees in Britain during the First World War. In a world where xenophobic forces are on the march, it was uplifting to witness the empathy, passion and commitment of students to those who have been forcibly displaced.

This has also been a year of intensive PhD supervision and examination. As you will read elsewhere, five of my students have submitted their theses and I have been external examiner at Monaghan, Belfast, Birmingham, Royal Holloway and Kings College and internal at Southampton. I continue to teach on our MA in Jewish Culture and History and to contribute to the outreach work of the Parkes Institute. Aside from journal editing, I am on the committee of the Prime Minister's Holocaust Commission, the Holocaust Memorial Day Trust, the London Jewish Museum, the Imperial War Museum and the Manchester Jewish Museum.

Back to Lampedusa, and I have used this research visit for various writing projects including an article and also my monograph, *Journeys from the Abyss*, which is now with the publishers. Smaller projects on the memory of the Holocaust, refugee history, minorities and the First World War, walking the East End, and the Holocaust and postcolonial studies have all been completed and await publication.

It was also pleasing that the final event in the Parkes Institute Jubilee celebrations – a debate about the future of interfaith dialogue – was a resounding success. I have also co-organised with Dr Kathrin Pieren an international workshop on Jewish heritage and been responsible for a conference on migrant historiography in honour of Colin Holmes, an honorary fellow of the Parkes Institute and my former PhD supervisor in the 1980s!

Dr Claire Le Foll

Lecturer in East European Jewish History and Culture

This has been a very fruitful and rich year marked by a major achievement – the completion of my second book – and many other exciting research, outreach and



Dan Levene outside the church of Debra Brehan Selassie in Gondar

teaching activities. I dedicated my study leave in the autumn to the completion and submission of the manuscript of my second book *La Biélorussie dans l'histoire et l'imaginaire des Juifs de l'Empire russe 1772-1905* (Belorussia in the history and imagination of Jews in the Russian Empire, 1772-1905), Honoré Champion, Paris, forthcoming in 2017. I also worked on my new project on 'Jews and emerging nations' that will compare the cultural interactions and interethnic relations between national groups in the Baltic States, Soviet Belarus and Soviet Ukraine between 1905 and 1939. In September 2015 I visited Lviv and Kiev to make contact with colleagues and potential partner institutions. I am also applying for grants. If funding permits, this research programme would involve collaboration with colleagues from Eastern European and Western countries and the organisation of a variety of events (conferences, summer school and touring exhibition). I have also worked on the first output of this new project - the edition of a special issue of *Jewish Culture and History* on 'Jews and small nations'.

This year also gave me several occasions to go back to my 'first loves' – Marc Chagall and Jewish art. I was invited to give a talk on Chagall in Reims at a conference organised by the local Israelite association on '*Four European Jews in the 20th century*' and also to give two pre-show talks at Bristol Old Vic and Nuffield Theatre to introduce the play *The*

Flying Lovers of Vitebsk based on Marc and Bella's lives. I was also asked to contribute to a special radio programme dedicated to Marc Chagall and broadcast on France Culture (equivalent of BBC Radio 4) in December 2015. Finally the presentation I gave at the Paris Yiddish Centre in October 2015 on illustrations of the Yiddish writer Y.L. Peretz brought me back to the question of Jewish art and visual culture in Eastern Europe. As a result, I started to work on a new mini-project, illustrations of Yiddish books and periodicals in the Soviet Union in the 1920s and 1930s. I mainly used the Kazovsky collection kept at the Musée d'art et d'histoire du judaïsme (Paris) and gave three papers on this topic (in Paris, Southampton and Moscow).

Teaching has been very busy with almost sixty students attending my second year module on Stalin and Stalinism, and a smaller but very engaged group of first year students on Jewish Life in Eastern Europe before the Holocaust. I have also taught and/or supervised post-graduate students. The Parkes doctoral seminar, reconvened in semester 2, offered a friendly platform for our PhD students to present and discuss their work in progress. The novelty this year is that students based out of Southampton were also able to participate via skype. On the administrative front I am delighted to take over the Internationalisation role for both Parkes and the department of History.

The year was also full of international collaboration and activities. Apart from the public talks and research papers given in France during and after my study leave, I also co-organised an international workshop entitled 'Shades of Jewish Soviet Life' (Southampton, 4 May 2016) with colleagues from the UK, France, the USA and from our institutional partner Petersburg Judaica. I was also invited to participate in an international conference on Soviet Jewish History: New Sources, New Approaches held at the Moscow Jewish Museum and Tolerance Centre in June 2016. This year of transition between the finalisation of my book and the beginning of new projects has been full of promising collaboration and new exciting intellectual ventures.

Dr Dan Levene **Reader in Jewish History and Culture**

This was another exciting and productive year for me at the Parkes Institute. While I was busy in the year before last in the process of applying for grants, this year has been taken-up in carrying out the research and related activities that these grants have made possible. I have travelled twice to Ethiopia, have been to Israel once and have visited the Rylands Archives in Manchester twice. The highlight of the first, September, Ethiopia trip was a three-day conference that I arranged titled "The force of faith - belief, tradition and health in Ethiopia" (sponsored by the Wellcome Trust). The conference took place

at the Institute of Ethiopian Studies at the Addis Ababa University (AAU). One of the outcomes of the conference was the commitment to investigate attitudes of the Ethiopian Jews who offer the most interesting parallels. Indeed, my visit to Israel in the Following January was specifically to work on the Faitlovitch collection of manuscripts from the Jewish Ethiopian communities (Sponsored by the Gerda Henkel Foundation). The materials that I worked on there are very interesting as they include materials as *The Book of the Disciples*: a text that is for protection and healing of which there are both Christian and Jewish versions in Ethiopia. The fruits of this kind of comparative research feeds both literary and ethnographic, anthropological and folkloric investigations I am now involved in. The focus of the April visit to Ethiopia was a collaborative workshop event in Addis Ababa University (sponsored by the British Academy). For this meeting I was joined with Professor Catherine Clarke from the English Department and Dr François Soyfer from the Parkes Institute. There will be a complimentary workshop in Southampton in October, for which two colleagues from AAU will be travelling. The aim will be to finalise discussions about a collaborative project that started in April. Two weeks spent at The John Rylands Library in December 2015 and February/March 2016 were dedicated to working on their collection of Ethiopian amuletic texts, known as magic scrolls (Sponsored by The John Rylands Library). Plans for a workshop in Israel are now afoot – watch this space.

Dr Mark Levene

Reader in Comparative History

Mark Levene has been on leave during the last academic year.

Dr Sarah Pearce

Ian Karten Professor of Ancient Jewish Studies

It has been a year of two halves. In the first half of this period, I completed a term of three and a half years as Head of the Department of History. This was an exceptionally busy time with the hiring of a substantial number of new academic posts, thanks to a very successful year for recruiting undergraduate students, and the launch of a new BA programme in Ancient History which will greatly enrich the wider context for teaching and research in Ancient Jewish Studies (until now, most teaching and research in ancient history has been carried out by members of the Parkes group, i.e. Helen Spurling, Dan Levene and myself, working alongside our colleague Dr

Louise Revell, a specialist in Roman History). My teaching in Semester 1 was concentrated in three areas: 1) a lecture and seminar course on ‘Cleopatra’s Egypt’ (the main context for my research area of Graeco-Roman Jewish history) to 45 Year 2 students; 2) contributions to the team-taught Year 3 course (30 students) on ‘The Bible and History’ (the module is a recent creation by Helen Spurling and myself); and 3) a new MA course (4 students) on ‘The Conversion of the Roman Empire: pagans, Jews, and Christians’, co-taught and designed with Helen Spurling.

I was very honoured to be awarded a Visiting Polonsky Fellowship at the Oxford Centre for Hebrew and Jewish Studies for Hilary and Trinity terms (January-June 2016). During this period, I worked alongside Professor Alison Salvesen (University of Oxford) as joint Project Leader of an international research project on the Jews of Egypt from antiquity to the medieval world: ‘Israel in Egypt: the Land of Egypt as Concept and Reality for Jews in antiquity and the medieval world’, <http://www.ochjs.ac.uk/academic-activities/lectures/osajs-israel-in-egypt/> The Israel in Egypt Project funded a total of 13 Visiting Fellows (from universities in Britain, Canada, France, Germany, Israel, Italy, the Netherlands, the USA) who worked with us for periods of eight or sixteen weeks. Together with Professor Miriam Frenkel (Hebrew University of Jerusalem), we convened a wide-ranging programme of weekly workshops and project seminars, culminating in a two-day conference with a total of 21 speakers! We are now working on the next stage of the Project, which will bring together the main findings of our research in a volume of twenty essays (2017/18). My own research for this project focuses on the memory of Ptolemaic rule in Jewish writings. During the remainder of this period of research leave, I will complete a monograph on *Philo of Alexandria, De Decalogo* (Brill/SBL; Philo of Alexandria Commentary Series) and other studies on the Jews of Graeco-Roman Egypt, including the preparation of invited papers for the Royal Historical Society (September 2016), the Society of Biblical Literature, San Antonio, Texas (November 2016), and the Mandel Scholion Interdisciplinary Center, Hebrew University, Jerusalem (January 2017).

Dr Andrea Reiter

Professor of German

Because of my administrative role as the Director of the Humanities Graduate School I have not been able to offer my Parkes MA option this year. However, I acted as internal

examiner for a PhD on ‘Depictions of Hasidic Judaism in Jewish-American Literature’.

I was also able to give papers at a number of conferences. In April I was invited to the University of Salzburg to speak on the theme of exile in Anna Mitgutsch’s novel *House of Childhood* (2000). In June I spoke at the conference ‘Grenzüberschreitungen: Migration und Literatur aus der Perspektive der Literatursoziologie’, held at the Österreichische Akademie der Wissenschaften. My paper was on language and aesthetic resistance in the work of the Austrian-Jewish writer and intellectual Doron Rabinovici. In July I contributed a paper on the centre-margin dichotomy in Christoph Ransmayer’s Ovid novel *Die letzte Welt* to the annual conference of the Gesellschaft für Exilforschung, which I also co-organised with Dr Andrea Hammel (University of Aberystwyth).

Since stepping down as the Director of the Graduate School I have been engaged in preparing a major grant application on the World War I diaries of the Austrian Jewish music theorist Heinrich Schenker. I am also working on a new project on ‘Literature on/ from the margins’ that will look at the relationship between literature and geography in Austria with a particular focus on contemporary ‘Provinzliteratur’.

Professor Joachim Schlör

Professor of Modern Jewish/non-Jewish Relations

My personal highlight in the last year was the presentation of the book on Liesel Rosenthal, Rabbi Julia Neuberger’s mother, who emigrated to England in 1937. Liesel was born in Heilbronn, Germany, where her father and his brothers worked as wine merchants. I was born in Heilbronn and grew up in a village nearby, in a family of wine farmers. On 28 January, the Mayor of Heilbronn, Harry Mergel, and the director of the city archives, Professor Christhard Schrenk, presented the book in the city’s beautiful Town Hall, and Lady Neuberger was invited to sign the city’s Golden Book: “My mother would have loved every minute of it”. We were also invited to see the city archive’s permanent exhibition and the Jewish cemetery where the Rosenthal family grave is well-preserved. In October, I was invited to participate in a doctoral students’ conference in Jewish Studies in Frankfurt, organised by Grazyna Jurewicz and Rebekka Denz, where I found yet another group of continental PhD students to support and co-supervise. I was also very happy to meet Rabbi Joel Berger again. He taught me at Tübingen University and took us students

to an unforgettable excursion to his hometown of Budapest in 1990, shortly after the fall of the Berlin wall. Now we met and discussed the life and works of author, lawyer, and Zionist activist Sammy Gronemann whose books I re-edited in German some years ago. Gronemann's novel 'Tohuwabohtu' has now been published in a first English translation by Indiana University Press. For the larger part of the year, the directorship of the Parkes Institute kept me busy with the restructuring of our Outreach work, the relaunch of our MA programme in Jewish History and Culture at the London Jewish Cultural Centre JW3, and the organisation of the Parkes Institute's seminar programme – it was a great pleasure to have Barbara Kirshenblatt-Gimblett as the speaker for our yearly Parkes Lecture. Barbara presented the POLIN Museum for the History of Polish Jews which won this year's European Museum Award.

Dr François Soyer

Associate Professor in Late Medieval and Early Modern History

During the 2015-2016 academic year, I have focused on the completion of the manuscript of a book project provisionally entitled "Anti-Semitic Conspiracy Theories in the Early Modern Iberian World: Religion, Identity and the Politics of Fear".

Dr Helen Spurling

Karten Associate Professor of History

It has been a very busy and diverse year for me at the Parkes Institute. The academic year began with the Parkes Jubilee Conference, which was held from 7-9 September 2015 on the subject of 'Jewish/Non-Jewish Relations from Antiquity to the Present'. I co-organised the conference with Tony Kushner and James Jordan and we aimed to bring together scholars from different disciplinary fields to examine the history of research in Jewish/non-Jewish relations over the last 50 years. The conference had over 80 speakers in three parallel sessions running over three days and stimulating papers were delivered on topics from the ancient to the modern world and from Europe to the Middle East. Many thanks to all our contributors for making the occasion so interesting and memorable, and to Tracy Storey and Lorraine Rood for all their support.

I was lucky to be involved in teaching six different modules this year, and work with some incredibly engaged students who took the time to come and speak to me outside of the classroom. The first years on 'The End of the World' were particularly enthusiastic and

talented. The second years on 'The Historical Origins of Christianity' were dedicated and hard-working and entered into some high-level discussions. The third years on 'The Bible and History' were all really fun to work with and discuss ideas. I also taught a new MA module with Sarah Pearce on 'The Conversion of the Roman Empire', which examined relations between Jews, Christians and Pagans up to the time of Constantine. It was a small but engaged group with some really interesting approaches to the study of this period. I really value my time in class with students, and I frequently learn as much from them as hopefully the other way around. I am very much looking forward to working with next year's cohort.

Since February I have been privileged to be on research leave, and this has given me the opportunity to work on finalising my next book, which is a critical edition, introduction and commentary on *Pirqe Mashiah*, a Hebrew midrashic apocalypse. I was particularly excited to find a new manuscript of the text in the Moscow Ginzburg collection, which has been really significant for the new edition. I also enjoyed the opportunity to work with Joachim Schlör on a special volume of Jewish Culture and History on 'Jews and Political Discourse', which represented revised contributions from a British Association for Jewish Studies conference on this theme. A big highlight this year was an invitation to speak at a conference in Cambridge on Jewish-Christian relations after Constantine, organised by Holger Zellentin, Daniel Weiss and Michal Bar-Asher Siegal to whom many thanks are due for such a stimulating gathering.

I continued in my role as Director of Outreach before going on research leave, and we built on our programme of adult education classes, the Bournemouth midrash group, study days, interfaith week activities, the city's Holocaust and Genocide Memorial Day and workshops in schools as reported elsewhere in this Annual Review. However, as I have stepped down from this role, I would like to take this opportunity to offer thanks to all those who have made our outreach work possible and such a joy to deliver. I would like to thank all my Parkes colleagues who have been so supportive and committed to the programme - our outreach is truly a reflection of the whole range of research undertaken at the Parkes Institute and that is only possible due to everyone's willingness to be involved. The outreach doctoral fellows - this year Jen Lewis, Danielle Lockwood, Katie Power, Eva van Loenen and Nicola Woodhead - deserve a special mention. They are always incredibly

motivated and hard-working and really dedicated to the goals of the outreach programme. They are a constant inspiration. I would also like to thank all those who have taken the time and energy to participate in our events, classes and workshops. Our audiences have been wonderfully engaged and I have learnt so much through our conversations. Finally, my deepest gratitude goes to the Karten Trust and the Cohen Foundation. It has been an honour and privilege to develop the outreach programme and this has only been possible due to their immense generosity. Thank you all.

“The Parkes doctoral seminar, reconvened in semester 2, offered a friendly platform for our PhD students to present and discuss their work in progress. The novelty this year is that students based out of Southampton were also able to participate via skype.”

Dr Claire Le Foll

Lecturer in East European Jewish History and Culture

Special Collections and Library Report

by Karen Robson and Jenny Ruthven



Univ Coll Photo LF 789.5 L46: Edmond de Rothschild speaking at the opening of the Parkes Library



MS 422 A4216/10/3 Group photograph of Grand Lodge of Israel

New archive collections:

The Archives and Manuscripts have continued to add to its holdings of Anglo-Jewish collections. One of these new collections is that compiled by Raymond Kalman while conducting research on the history of friendly societies. Kalman, who was born in Paris and raised in Spitalfields, was a member of Council of the Jewish Historical Society of England and of the Friendly Societies Research Group. He wrote extensively on Anglo-Jewish and East End social history. His collection (MS 422) contains the papers for a range of friendly societies, including the United Jewish Friendly Society, Manasseh Ben Israel Friendly Society, Hebrew Order of David, Grand Order of Israel and Shield of David Friendly Society, Grand Order Sons of Jacob, and the Association of Jewish Friendly Societies. Key material relating to the administration of the societies includes rule books, annual reports, minute books and

financial records, with material reflecting the social function aspect of the societies, such as event notices, programmes and tickets, together with monthly bulletins and newsletters. Records of members include application forms and index books for the Burial Society of the Association of Jewish Friendly Societies and member nomination and death claim books for the Grand Order Sons of Jacob. The collection also contains a small quantity of material relating to Kalman's research.

Special Collections events:

Creating a legacy: the Parkes Library

2015 marked the fiftieth anniversary of the official opening of the Parkes Library at Southampton. Revd Dr James Parkes (1896-1981) dedicated the greater part of his life to combatting anti-Semitism. The arrival of the library that he created at Southampton was a significant moment in the development of the library collections at the University. It marked the start of a half century of significant growth, both in the Parkes Library and in Jewish archive collections, transforming Southampton into a major Jewish documentation centre. An exhibition *Creating a legacy: the Parkes Library*, which ran between September and November 2015, considered the legacy created by Revd Dr James Parkes, through his library and his research on Jewish/non-Jewish relations.

“Explore the Special Collections” open afternoons

The Special Collections has been hosting a programme of open afternoons to provide visitors with the opportunity to view material from across the printed and archive collections and meet the curators. Material from both the Anglo-Jewish Archives and the Parkes Library has featured in a number of sessions, including those relating to philanthropy and to food. Amongst the items on show about philanthropic sources were Asher I. Myers *The Jewish Directory for 1874* (London, 1874) from the Parkes Library which contains an extensive list of charitable societies and items from the Jewish Board of Guardians that reflected its work to support the Jewish community in the East End of London in the nineteenth century. For the event on food, material ranged from nineteenth-century committee minutes of the Board of Shechita, on the regulation of the production of kosher meat and poultry; to a copy of Florence Greenberg's classic work *Jewish Cookery*, first published in 1947; to a report on Jewish dinners commemorating the coronation of King Edward VII by Michael A. Green, July 1902, organised by the Jewish Board of Guardians on behalf of the borough of Stepney in accordance with “His Majesty's wishes to provide a dinner to his poor subjects in commemoration of the year of his coronation”



Publications, Papers, Talks and Awards by Members of the Parkes Institute

Dr Devorah Baum

Publications

Chapter - 'The Return of Religion: Secularisation and its Discontents,' 80-88, in *The Routledge Companion to Literature and Religion*, Knight, Mark (ed.), (Oxford: Routledge, 2016).

Article - 'Good Luck' in *RH Magazine*, the JC (September 2016)

Exhibition Text - 'Abigail Schama's *Bone Ash*', Curious Body, London, Charterhouse Square, June-July 2016

Talks

'On Tatiana Levy's *House of Smyrna* (in conversation with the author)', London Literary Weekend, King's Place, Oct 2015

Dr Shirli Gilbert

Publications

From Things Lost: Forgotten Letters and the Legacy of the Holocaust

(Wayne State University Press, forthcoming)

Holocaust Memory and Racism in the Postwar World, co-edited with Avril Alba

(Wayne State University Press, forthcoming)

'Foreword', in Esther Jilovsky, Jordy Silverstein, and David Slucki, eds. *In the Shadows of Memory: The Holocaust and the Third Generation*, Valentine Mitchell 2015, pp. xxiii-xxiv.

'Holocaust Memory in Post-Apartheid South Africa' in Alan Steinweis, Philipp Gassert and Jacob S. Eder, eds. *Holocaust Memory in a Globalizing World* (forthcoming)

Dr James Jordan:

Publications

'From Nuremberg to Hollywood: The Holocaust in the Courtroom of American Fictive Film' (Valentine Mitchell, 2015)

'Another Man's Faith? The Image of Judaism in BBC Television's *Men Seeking God* (1954)' in Hannah Ewence and Helen Spurling, eds, *Visualizing Jews through the Ages* (Routledge, 2015)

Talks

'Fifty years of Jewish/non-Jewish Relations on the Small Screen', Parkes Jubilee Conference, September 2015

'*That's Not My Name*: Identity and Identification of the Holocaust perpetrator on British television of the 1960s', University of Winchester, September 2015

'None Shall Escape: An Introduction to the Holocaust on Film', The University of Sydney, October 2015

'Dr Who and the Changing Face of Jewishness', Public lecture, Mandelbaum House, Sydney, October 2015

'From *Nuremberg* to Hollywood: The Holocaust and the Courtroom in American Film', Public lecture, Mandelbaum House, Sydney, October 2015



“You’re not going to believe this”: The Use of Film at the International Military Tribunal, Nuremberg and Yves Simoneau’s Nuremberg (2001), Public lecture, Mandelbaum House, Sydney, October 2015

‘Fifty Shades of J: The Jewish Image in British Television, 1965-2015’, Public lecture, Mandelbaum House, Sydney, October 2015

“A Strange, Special Day”: *Genghis Cohn* (BBC, 1993) and the Haunted Imagination’, Postgraduate Research Seminar, University of Sydney, October 2015

I am a Jew (1940): BBC Radio’s First Dramatisation of the Persecution of the Jews of Europe’, Sydney Jewish Museum, November 2015

‘Jewish/non-Jewish Relations on British TV in the 1970s’, Research seminar, Shalom College, Sydney, November 2015

‘Memories of the Kindertransport.’ In conversation with Harry Grenville and Walter Kammerling, Holocaust and Genocide Memorial Day, Southampton, January 2016

With Nick Evans (University of Hull), ‘Forgotten gateways to freedom? The North/South Transmigrant Corridor Between Hull and Southampton’, University of Hull, North and South Culture Café Talks, April 2016

‘Diagnosis Evil: The Absence of Empathy and the celluloid Nazi’, *Vile Visions; Representing Evil*, Southampton, June 2016

‘The Emigrants’ Home, Southampton’, Public lecture, Tudor House, Southampton, June 2016

Professor Tony Kushner:

Publications

‘David Cesarani: An Appreciation’, *Holocaust Studies* vol.21 no.4 (2015), pp.207-8

‘Situating Racism between the Post-Colonial and the Holocaust in Britain: Anne Frank and Stephen Lawrence’, in Jacob Eder, Philipp Gassert and Alan Steinweis (eds), *Holocaust Memory in a Globalizing World* (Wallstein Verlag, 2016)

Papers

‘Jewish Migration in Fin-de-Siecle Britain’, Ben Uri

Gallery/Courtauld, London, October 2015

‘Britain and the Holocaust’, Sixth Form Holocaust Conference, Watford Grammar School, November 2015

‘History and the Current Refugee Crisis’, Southampton University Erasmus Society, November 2015

‘The Refugee Crisis’, Southampton Interfaith Week, November 2015

“Illegal” Immigration, Past and Present’, Parkes Institute Seminar Programme, November 2015

‘James Parkes’, Interfaith Debate, West London Synagogue, May 2016

‘Can the Jewish prostitute speak?’ Salzburg University, June 2016

‘Child Migration – then and now’, Parkes Institute Cultural Evening, June 2016

‘Lessons from History?’, Pears Institute/East Anglia University conference ‘Placeless People’, June 2016

‘Migrant Documents’, Runnymede Trust Workshop towards a GCSE on Migration to Britain, June 2016

‘Walking Tour of Jewish Southampton’, Jewish Heritage International Workshop, Southampton, July 2016

‘Colin Holmes and the Study of Migrant and Anti-Migrant History’, Migrant Historiography conference, Southampton, September 2016

Dr Claire Le Foll

Publications

Book Review on Y. Petrovsky-Shtern, *The Golden Age Shtetl*, Princeton University Press, 2015 and ChaeRan Y. Freeze, Jay M. Harris (ed.), *Everyday Jewish Life in imperial Russia*, Brandeis University Press, 2013, in *Journal of Jewish Studies*, 67, (1), Spring Issue, 210-213.

Papers

‘Les illustreurs de Y.L. Perez et la renaissance culturelle juive’, House of Yiddish Culture - Medem Library, Paris, October 2015.

‘Chagall, entre shtetl et modernité’, Colloque de l’ACSIR, Reims, November 2015.

‘L’illustration de livres et revues yiddish en Russie, 1917-1939’, Ecole des Hautes Etudes en Science Sociales, Paris, April 2016.

‘Illustration of Yiddish books in Soviet Russia, 1918-1939’, Parkes Workshop ‘Shades of Jewish Soviet Life’, Southampton, May 2016.

‘The worlds of Marc Chagall’, pre-show talk ‘The Flying Lovers of Vitebsk’, Bristol Old Vic, June 2016.

‘Illustrations of Soviet Yiddish books and journals in the 1920s and 1930s’, Conference on Soviet Jewish History, Moscow, June 2016.

‘The worlds of Marc Chagall’, pre-show talk ‘The Flying Lovers of Vitebsk’, Southampton Nuffield Theatre, July 2016.

Dr Dan Levene

Publications

Levene, D., Phillips, IW D., Alemu, S., ‘Medical traditions and chronic disease in Ethiopia: a story of wax and gold?’, *Tropical Doctor* vol. 46 (3): (2016), pp. 122-5.

Levene, Dan and Ponting, M., ‘Recycling economies, when efficient, are by their nature invisible.’ A first century recycling economy’, in, Geller, Markham J. (ed.) *The Archaeology and Material Culture of The Babylonian Talmud*, *Studies in Judaica*, 16 (Brill, 2015), pp. 39-65.

Papers

‘Not just a matter of translation? Medhanit ጠናታ’ was presented at a conference in Addis Ababa that I organised, titled “The force of faith - belief, tradition and health in Ethiopia” (7-9 September 2015)

‘Iterdigitation of heterodox and orthodox in living medical tradition in Ethiopia - stimulating thoughts about earlier Near-Eastern magico-medical traditions’ was presented at a conference titled “Practical medical knowledge in ancient Mediterranean cultures” (2-3 November 2015).

“Prayers that loosen charms”, Ethiopian magic scrolls’ was presented at the Rylands Library (29 February 2016).

‘Incantation and miracles of Our Blessed Lady’ was



presented at a collaborative workshop between Addis Ababa University and the University of Southampton at Addis Ababa University (12 April 2016).

Professor Sarah Pearce

Publications

'Intermarriage and the Ancestors of the Jews: Philonic Perspectives', *The Studia Philonica Annual* 27 (2015) 1-26

'Josephus and the Jewish Chronicle', in Andrea Schatz, ed., *Josephus in Modern Jewish Culture* (Brill, forthcoming 2017) (a product of the AHRC Project on the Reception of Josephus in Jewish Culture, www.josephus.orinst.ox.ac.uk)

'Philo and the Septuagint', in Alison Salvesen, ed., *The Oxford Handbook of the Septuagint* (OUP, forthcoming)

Papers and Talks

'Philo and the Memory of Ptolemaic Rule', Oxford Centre for Hebrew and Jewish Studies (27 January 2016)

'Cleopatra and the Jews', JW3 (17 March 2016)

'The Memory of Ptolemaic Rule: Jewish Perspectives', Hebrew, Jewish and Early Christian Seminar, University of Cambridge (23 May 2016)

'Jewish Life and Jewish Faith in Graeco-Roman Alexandria', Conference on 'Nationhood and Religion in Hellenistic Roman Judea', University of Groningen (22 June 2016)

Professor Andrea Reiter

Publications

The 'Vision of Home'. Nostalgia in Anna Mitgutsch's House of Childhood, *Austrian Studies* 24 (2016) [in press]

Professor Joachim Schlör

Publications

'Liesel, it's time for you to leave'. *Von Heilbronn nach England. Die Flucht der Familie Rosenthal vor nationalsozialistischer Verfolgung*. Heilbronn: Stadtarchiv 2016

Nights in the big city. Paris, Berlin, London 1840-1930. New edition, with a foreword by Matthew Beaumont. London: Reaktion Books 2016

'Schälömchen!' 'Das Jüdische im Weißen Rössl', in *Im Weißen Rössl. Neue kulturgeschichtliche Perspektiven*, ed. Nils Grosch and Carolin Stahrenberg. Münster: Waxman Verlag 2016, 197-211.

'Abschied, Transit, Ankunft. Die Stadt am Mittelmeer und die Einwanderer aus dem Hotel Europa', in *Deutsche und zentraleuropäische Juden in Palästina und Israel. Kulturtransfers, Lebenswelten, Identitäten – Beispiele aus Haifa*, ed. Anja Siegemund. Berlin: Neofelis Verlag 2016, 59-74

'Faith in Residence: Jewish Spatial Practice in the Urban Context', in *Space and Spacelessness in German-Jewish History*, ed. Simone Lässig and Miriam Rürup. New York: Berghahn Books (in print)

An Introduction (Foreword). Sammy Gronemann, *Utter Chaos*, trans. Penny Milbouer. Bloomington: Indiana University Press 2016, xi/xvii.

'"Irgendwo auf der Welt": The Emigration of Jews from Nazi Germany as a Transnational Experience', in *Three-Way Street. Jews, Germans, and the Transnational*, ed. Jay Howard Geller and Leslie Morris. Ann Arbor: University of Michigan Press 2016, 220-239.

'Werner Richard Heymann in Hollywood: A case study of German-Jewish emigration after 1933 as a transnational experience', *Jewish Culture and History* 17.1-2, Special Issue 'Los Angeles as a crossing point of German, Jewish, and American cultures', ed. Paul Lerner and Jeffrey Fear.

Papers

Sammy Gronemann. "Der Unbewusste bin nämlich ich." Rabbi Dr. Joel Berger in conversation with Professor Joachim Schlör. Stuttgart, Jüdische Kulturtag, 3.11.2015

Faith in Residence: Jewish Spatial Practice in the Urban Context. Jewish Museum Munich and Institute for European Ethnology, 17.11.2015

Jewish Migration and the Archive. International Workshop on Jewish Heritage: Heritage and its Communities, Southampton, 12 July 2016

Dr François Soyer

Publications

'All one in Christ Jesus'? Spiritual closeness, genealogical determinism and the conversion of Jews in Alonso de Espina's *Fortalitium Fidei*', *Journal of Spanish and Cultural Studies* (vol. 17, issue 3, pp. 239-254)

Talks

'Anger, Envy and Hatred: "Jewish Emotions" in Early Modern European anti-Semitic Polemics', University of Western Australia, 10 August 2016

Lecture and Seminar

'The Affective Politics of Fear in Early Modern Spain: The Recycling of an Anti-Semitic Conspiracy Theory into an anti-Muslim one', Universities of Adelaide (19 August) and Sydney (24 August 2016)

Dr Helen Spurling

Publications

Helen Spurling (ed.), *The Jews and Political Discourse (Jewish Culture and History, 2015)*.

Helen Spurling, 'Discourse of doubt: the testing of apocalyptic figures in Jewish and Christian traditions of late Antiquity' *Jewish Culture and History* 16.3 (2015): 109-126.

Papers and Talks

'*Pirqe Mashiah* and Jewish/non-Jewish relations: the representation of the 'other' in a Jewish apocalyptic midrash', Parkes Jubilee Conference, Southampton, September 2015.

'The End of the World: Interpretations of Daniel 12:1 and Perceptions of the Christian Other', Talmud and Christianity: Rabbinic Judaism after Constantine, University of Cambridge, Cambridge, June 2016.

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